

Rye, Anthony.

M1621

.C

CLARKE, HAWARD.

Avishays; song, with piano acc. by Haward

Clarke, the poem by Anthony Rye. ♯/6

© Augener ltd., London; 16Sep54;

EF0-30585.

I. Title. [II. Rye, Anthony]

Library of Congress

Rye, Anthony.

M1621


.C

CLARKE, HAWARD.

St. Valentine's Day; song, with piano acc.
by Haward Clarke, the poem by Anthony
Rye. 2/6 © Augener ltd., London;
16Sep54; EF0-30584.

I. Title. [II. Rye, Anthony]

Library of Congress



Rye, Camilla, pseud.

See

Kaser, Arthur Le Roy. D pub. 5356.

Rye, Cleo.
Valley of golden dreams; w C. Rye;
m Robert L. Carleton. © Cleo Rye,
Fairmount, Ind.; 30Dec46; EU58001.

Rye, Forest.

ALL THESE YEARS I'VE BEEN WAITIN' ON
YOU. All these years I've been
waiting on you © w & m Forest Rye
22Aug49 EU178776

Rye, Forest.

CRYIN' MY EYES OUT OVER YOU. Crying
my eyes out over you © w & m Forest
Rye 22Aug49 EU178775

Rye, Forest.

HEART SPOKEN WORDS © w & m Forest Rye
22Aug49 EU178777

Library of Congress
Copyright Office

Rye, Forest.

I SMILED AT HER SHE SMILED AT ME. I
smiled at her and she smiled at me
© w & m Forest Rye 22Aug49 EU178774

Rye, Karen, tr.

MATHIESEN, EGON.

The blue-eyed pussy; story and pictures by
Egon Mathiesen. Translated by Karen
Rye. [1st ed.] Garden City, N. Y.,
Doubleday. 111 p. © Egon Mathiesen;
27Sep51; A59458.

I. Rye, Karen, tr.

OCT 15 1951

Library of Congress
Copyright Office

Rye, Richard Vern.

Sweetheart mine; w & m R. V. Rye.

© 4Feb20; E471078. R9884; 18Feb47;

Richard Vern Rye (A), Cincinnati.

RYE, SOPHIE, pseud. SEE
Rajkowski, Sophie Marie, 1909-

EU269956

Rye, Sven.

ALICE, ALICE, TAKE ME TO WONDERLAND
w Sven Rye, m Lizzy Smith © Trans-
atlantic Theatrical Enterprises
23Jul47 EU89679

Rye, Sven.

DAY DREAMS w Sven Rye, m Lizzie
Smith (c) Transatlantic
Theatrical Enterprises 23Jul47
EU89678

RYE, N. Y.

PRICE AND LEE COMPANY, INC.

*New map of city of Rye, New York. map
51 x 75 cm. fold. to 23 x 11 cm. (Arrow
map) Scale ca. 1:10,500. © The Price
& Lee Co., New Haven; 11Jan50; F7027.
[On verso: New map of Port Chester ...
© The Price & Lee Co.]

1. RYE, N. Y.

Library of Congress
Copyright Office

FEB 20 1950

RYE BOOGIE; m Jack Pleis © Theodore
Music Co. 19May50 EU204455

Library of Congress
Copyright Office

JUN 1 2 1950

Rye bread. SEE
Jones, Joanna H.

RYE BREAD. KK82842. SEE Omar, inc.

RYE bread. CB, Capital. KK66350. SEE
Pollock Paper Corporation.

OCT 25 1951

RYE IDEA COMPANY.

Greetings, salutations and ...

cThe all-purpose greeting cards

Folder. © The Rye Idea Co.;

8Aug51; AA196256.

NOV - 7 1951

RYE IDEA COMPANY.

What'll you have? The home bartender's
handy guide to who's drinking what.
1 v. illus. cAppl. author: Joseph
A. Reolesine; © Rye Idea Co.;
280ct51; AA204749.

Mar 12 1952

M1668.7 The rye is growing green.

.M MALEC, ANNA.

Wszystkie się żytko zazieleniło ...

(The rye is growing green
waltz) ... for piano and piano
accordion ... words and music by
Anna Malec, arr. by F. Przybylski.
[c1946] © Wladyslaw H. Sajewski,
Chicago; 11Feb47; EP6662. Polish
words.

I. Przybylski, F., arr. II. Title.
III. Title: The rye is growing
green waltz.

xM175.A4
Music Cat.

KK 7064

Rye Konga; deliciously different.

see

Konga international, inc., claimant

mgc 12-10-46

RYE ON THE ROCKS; w, m & © Rick
Anthony Stryker 6Nov52 EU293203

Library of Congress
Copyright Office

RYE sandwich bread wrapper. SEE
General Baking Company. KK29503.

RYE WHISKEY m arr Wilf Carter ©
Southern Music Publishing Co.,
inc. 31Jul47 EU87031

Rye whiskey; w & m Joe Crane.

© Leeds music corp., New
York; 17Jan47; EU59609.

Rye whiskey; m arr Homer [pseud. of
Henry D. Haynes] and Jethro [pseud.
of Kenneth C. Burns] © Lois music
publishing co., Cincinnati; on arr;
27Apr47; EU80901.

Rye whiskey; w Moe Jaffe, m traditional.
© General music publishing co., inc.,
New York; on w; 24Jan47; EU60277.

RYE WHISKEY; w & m Roy Carroll ©
Malden Music Corp. 20Feb53 EU305237

Library of Congress
Copyright Office

Rye whiskey.

M1630 FOWLER, WALLACE, 1917-

.2 Rye whiskey, arrangement by Wally.F Fowler. © Wallace Fowler Publica-
tions, Nashville; 15Nov47; on
changes in words and music; EP21990.
Melody and chord symbols, with words.

Rye whiskey.
Lee Lubinsky, Herman, arr.

RYEDALE PRODUCTS, INC. ©.

✓ Bowl and Cruet virgin peanut oil.

The aristocrat of salad oils. ✓

Label. © 29Dec49; KK45494.

FEB 9 1950

HYEDALE PRODUCTS, INC. ©.

✓ Bowl and Cruet virgin peanut oil.

✓ Choice salad recipes, dressings,
salads. ✓ (Salad oil) Folder.

© 29 Dec 49; KK45495.

FEB 9 1950

RYEFELT, WICHMANN, ed.

**Peter de Hemmer Gudme, en mindebog,
1947. Redigeret af Wichmann Ryefelt og
Erling Nielsen. 143 p. illus.**

**© Gyldendalske boghandel nordisk forlag,
København; 27Sep47; AF9566.**

I. Gudme, Peter de Hemmer.

II. Nielsen, Erling, joint ed.

III. Gyldendalske boghandel nordisk forlag.

Library of Congress
Copyright Office

mds/r

RYELANDER BLUES; w Henry Troy & S.
Brooks, & m, arr. Nelson L. Kincaid.
© 3Dec24, E604018. R86952, 4Dec51,
Shelton Brooks (A of w & m)

DEC 29 1951

Library of Congress
Copyright Office

RYELANDT, IDESBALD.

St. Benedict, the man. Authorized translation of The moral physiognomy of St. Benedict. Translation by Patrick Shaughnessy. St. Meinrad, Ind., Grail Publication. 102 p. © on translation; St. Meinrad's Abbey, inc.; 11Jul50; A45951.

- I. Shaughnessy, Patrick, tr.
- II. St. Meinrad's Abbey, inc.

AUG 30 1950

Library of Congress
Copyright Office

mds/mb

Ryer, Alf.

THAT'S ARIZONA; w & m Wayne Kirk arr
Alf Ryer © Wayne Kirk 17Nov53
EU338312

R
Ryer, Egbertina L
The eden of my dream.

See

The eden of my dream.

Ryer, Lee.

BUT I'D RATHER w Donald L. MacDonald
& Lee Ryer m Gilbert P. Baumgart ©
Lutz Brothers Music Co., inc. 3Feb48
EU120610

Ryers Music Pub.

SPRINKLE MY SADDLE WITH STARDUST; w
Julia Cowert & Russ Golding m Les
Peterson © Ryers Music Pub. 26Oct51
EU254300

Library of Congress
Copyright Office

NOV - 9 1951

AA41057

[Ryerson, Alice Judson]

It's easy to color. [By Alice Judson Ryerson, cover painted by Vivian Price, body illustrations by Vivian Robbins] Chicago, Merrill company publishers, c1946.

[48] p. illus. 38cm. (On cover: Fine books for children. 4803)

Children's coloring book.

Appl. & cover title: Easy to color.

© 14Dec46; publisher; AA41057.

aip 6Mar47

M1356

.B

Ryerson, Buddy.

BURTON, VAL.

(The Hollywood nine o'clock revue)

Penthouse serenade; When we're alone
[from The Hollywood nine o'clock revue]
arranged by Buddy Ryerson, composed
by Will Jason and Val Burton. [Condensed
score (orchestra) and parts] © on ar-
rangement; Famous Music Corp., New
York; 14 May 52; EP62472.

I. Jason, Will. II. Title. III. Title: When
we're alone. IV. Title: The Hollywood
nine o'clock revue.
[V. Ryerson, Buddy]

Library of Congress
Copyright Office

Ryerson, Buddy.

M1356

ROSS, EDWARD.

.R

Jim; composed by Caesar Petrillo [and]
Edward Ross, arr. by Buddy Ryerson.
[Condensed score (orchestra) and parts]
© on arrangement; Leeds Music Corp.,
New York; 3Jun52; EP63088.

I. Petrillo, Caesar James, 1898-
II. Title. [III. Ryerson, Buddy]

Library of Congress
Copyright Office

Ryerson, Buddy.

M1356

.D

DePAUL, GENE, 1919-

(Who done it?) He's my guy; [from Who done it?] composed by Don Raye [pseud.] and Gene DePaul, arr. by Buddy Ryerson. [Condensed score (orchestra) and parts] © on arrangement; Leeds Music Corp., New York; 3Jun52; EP63090.

I. Wilhoite, Donald MacRae, 1909-

II. Title. III. Title: Who done it?

[IV. Ryerson, Buddy]

Library of Congress
Copyright Office

J 1040

Ryerson, Daniel B , jr. Mrs.
claimant.

Snow princess of mar Ban Be.

Photographic print.

© 1c 7-17-46; Goshen, N. Y.; J 1040.

trm 9-12-46

Ryerson, Dean C.
MY SIERRAS; w Hazel R. Booth m Dean C.
Ryerson © Hazel R. Booth & Dean C.
Ryerson 4Jan50 EU193992

Library of Congress
Copyright Office

MAR 14 1950

AA 19709

Ryerson, Dorothy Mae, 1909-

... Cancelator-calculator expediency,
by Dorothy M. Ryerson. [San Francisco,
Printed by D. M. Ryerson] c1946.

12 numb. 1. 22 x 28cm.

Stapled leaves.

Reproduced from type-written copy.

© 4-1-46; 2 c 4-23-46; Dorothy Mae
Ryerson, Novato, Calif.; AA 19709.

vf 6-26-46

RYERSON, FLORENCE.

Albuquerque ten minutes, a one-act comedy.

**© Florence Ryerson Clements (Mrs. Colin
Clements); lc 26Jun50; DU24769.**

RYERSON, Florence. SEE
A cup of tea. R41386.

RYERSON, FLORENCE, 1894-

**The divine Flora, a comedy by Florence Ryerson
and Colin Clements. In three acts. © Colin
Clements and Florence Ryerson Clements,
Los Angeles; 1c 23Apr47; D unsp. 9037.**

RYERSON, FLORENCE.

The divine Flora, a comedy [in three acts]
by Florence Ryerson and Colin Clements.
New York, S. French [1947] 127 p.,
front. 19cm. © Florence Ryerson
Clements, Colin Clements, Los Angeles;
21Nov47; D pub. 11798.

RYERSON, FLORENCE.

Double date, a comedy in one act.

© Mrs. Florence Ryerson Clements;
1c 9May50; DU24269.

MAY 17 1950

RYERSON, FLORENCE.

Follow the dream, a comedy in two acts
by Florence Ryerson and Alice D. G.
Miller. © Florence Ryerson Clements
(Mrs. Colin Clements), Alice D. G.
Miller; 26Jan51; DU26588.

FEB 1 2 1951

RYERSON, FLORENCE.

Follow the dream, a comedy in two acts
by Florence Ryerson and Alice D. G.
Miller. New York, French [c1951].
117 p. illus. © Florence Ryerson
Clements, Alice D. G. Miller;
3Dec51; DP1032.

RYERSON, FLORENCE.

Follow the dream, a comedy in two acts by
Florence Ryerson and Alice D. G. Miller.
New York, S. French [1951] 117 p.
illus. © Florence Ryerson Clements &
Alice D. G. Miller; 3Dec51; DP1032.

I. Miller, Alice D. G., joint author.

Library of Congress
Copyright Office

MISC A

/r

RYERSON, FLORENCE.

Going! Going! Gone! A one-act comedy.

**© Florence Ryerson Clements (Mrs.
Colin Clements); 1c 30Jun50; DU24813.**

JUL 1 1 1950

RYERSON, FLORENCE.

Hot lemonade, a comedy in 1 act. © 24Feb25

D70561. R105088, 8Jan53, Florence

Ryerson Clements (A)

RYERSON, Florence. SEE
Jilted. R41388.

RYERSON, FLORENCE.

**Just leave it to Jonah, a farce in
one act. © 28Nov23, D66163.**

**R73827, 2Feb51, Florence Ryerson
Clements (A)**

APR - 5 1951

RYERSON, FLORENCE.

Letters, a 1 act comedy. © 24Feb25,
D70562. R105089, 8Jan53, Florence
Ryerson Clements (A)

RYERSON, FLORENCE.

Little scandal, a comedy in three acts
by Florence Ryerson and Alice D. G.
Miller. New York, French [c1951].
139 p. illus. © Florence Ryerson
Clements, Alice D. G. Miller; 7Dec51;
DP1033.

RYERSON, FLORENCE.

Little scandal, a comedy in three acts, by Florence Ryerson and Alice D. G. Miller. © Florence Ryerson Clements, Alice D. G. Miller; 1c 22Sep48; DU16715.

RYERSON, FLORENCE.

Little scandal, a comedy in three acts by
Florence Ryerson and Alice D. G. Miller.
New York, S. French [1951] 139 p.
illus. © Florence Ryerson Clements &
Alice D. G. Miller; 7Dec51; DP1033.

I. Miller, Alice D. G., joint author.

Library of Congress
Copyright Office



MISC A

/r

RYERSON, Florence. SEE
Men-folk. R41387.

RYERSON, FLORENCE.

Needlework, a comedy in one act. © Mrs.
Florence Ryerson Clements; lc 12May50;
DU24295.

MAY 1 1950

D unp. 2677

Ryerson, Florence, 1894-

~~Clements, Florence Ryerson~~

Oh! Susanna. A comedy with music in 2 acts,
suggested by the life of Stephen Foster, by
Florence Ryerson and Colin Clements; Stephen
Foster songs.

Text only

Typewritten (carbon copy)

©1 c 4-18-46; Colin Clements & Florence
Ryerson Clements, Canoga Park, Calif.; D unp.
2677.

el 6-3-46

Ryerson, Florence.

M1503

.R

RONELL, ANN.

* Oh! Susanna; a comedy with music in two acts by Florence Ryerson and Colin Clements, musical score and lyrics by Ann Ronell, based on the songs of Stephen Foster. For two pianos and minstrel band. New York, S. French. © Ann Ronell Cowan; 21Oct49; EP42305. Piano-vocal score.

I. Ryerson, Florence, librettist. II. Clements, Colin Campbell, librettist. III. Foster, Stephen Collins, 1826-1864. IV. Title.

Library of Congress
Copyright Office

RYERSON, FLORENCE, ~~1894~~

*School
revision.*

Oh! Susanna, a comedy with music by Florence Ryerson and Colin Clements; score and lyrics by Ann Ronell, based on the songs of Stephen Foster. In two acts. Text only. © Colin Clements, Los Angeles; Florence Ryerson (Clements) Los Angeles; and Ann Ronell, Canoga Park, Calif.; lc 18May47; D unp. 9424. New matter: revision. Prev. reg. 29Nov45, D unp. 96170; 18Apr46, D unp. 2677.

RYERSON, FLORENCE.

Oh! Susanna, a comedy with music in two acts, by Florence Ryerson and Colin Clements; musical score and lyrics by Ann Ronell, based on the songs of Stephen Foster. New York, S. French [1948]. 128 p. illus. Text only.
© Florence Ryerson Clements; Ann Ronell; 18Nov48; on lyrics and new revision for production; DP17967.

Ryerson, Florence.

RONELL, ANN.

[Oh! Susanna. Libretto. English] Oh!
Susanna, a comedy with music in two acts
by Florence Ryerson and Colin Clements;
musical score and lyrics by Ann Ronell,
based on the songs of Stephen Foster.
New York, S. French. 128 p. illus.
© Florence Ryerson Clements & Ann
Ronell; 18Nov48; on lyrics & revisions;
DP17967.

(Cont. on next card)

Library of Congress
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arh/r

MUS

RONELL, ANN.

[Oh! Susanna. Libretto. English] ...
(Card 2)

I. Ryerson, Florence.

II. Clements, Colin Campbell.

III. Foster, Stephen Collins.

DP17967

arh/r

RYERSON, FLORENCE.

Plays for a folding theatre. SEE

Clements, Colin Campbell.

Plays for a folding theatre. R73811.

DEC 20 1951

RYERSON, FLORENCE.

Sky high, a comedy in three acts, by
Florence Ryerson and Alice D.G.
Miller. © Florence Ryerson Clements,
Alice D.G. Miller; 5Sep50; DU25362.

SEP 14 1950

RYERSON, FLORENCE.

**Sky high, a comedy in three acts by
Florence Ryerson and Alice D. G.
Miller. New York, French [1950].
102 p. © Florence Ryerson Clements,
Alice D. G. Miller; 29Nov50; DP527.**

FEB 20 1951

L-162

Ryerson,

~~Clements~~, Florence (~~Ryerson~~), source author

Smooth as silk.

See

SMOOTH AS SILK.

RYERSON, FLORENCE.

Star song, a Christmas play in one act.

© Mrs. Florence Ryerson Clements; 10
12Jun50; DU24588.

JUN 19 1950

RYERSON, FLORENCE.

Star song, and other one-act plays.

New York, French, 1951. 192 p.

Contents.--Star song.--Needlework.

--Double date.--The triumph of Job.

--Albuquerque ten minutes.--Going!

Going! Gone! © Florence Ryerson

Clements; 12Mar51; DP611. Appl.

states each individual play copyright
1950.

MAY 14 1951

RYERSON, FLORENCE.

Strange bedfellows, a comedy in
three acts, by Florence Ryerson
and Colin Clements. New York,
S. French. 201 p. illus.

© Florence Ryerson Clements;
1Nov48; DP17100.

I. Clements, Colin Campbell, joint
author.

MISC A
vls/p

Library of Congress
Copyright Office

RYERSON, FLORENCE.

The third angle, a one-act comedy.

© 29Apr24, D67572. R88117, 3Jan52,
Florence Ryerson Clements (A)

JAN 28 1952

RYERSON, FLORENCE.

The triumph of Job, a pageant-play in one act, adapted from The Book of Job.

**© Mrs. Florence Ryerson Clements; 10
26May50; DU24472.**

JUN - 1 1

Ryerson, Frank.

THE ARMY SONG w & m Vaughn Monroe &
Frank Ryerson © Monmar Music, inc.
27Sep48 EU144079

Library of Congress
Copyright Office

M1630

RYERSON, FRANK.

.2 Baby, Be Good; by Jimmy Eaton,
.R Wilton Moore [pseud., and]
Frank Ryerson. © Burke and Van
Heusen, inc., New York; 24Oct47;
EP18459. For voice and piano,
with chord symbols.

I. Eaton, Jimmy, joint composer. II.
Monroe, Vaughn Wilton, 1912. III.
Title.

M1508 Ryerson, Frank.
MOORE, WILTON.

(Carnegie Hall) The pleasure's
all mine; by Frank Ryerson [and]
Wilton Moore, featured ... in
the ... picture "Carnegie Hall."
© Leeds Music Corp., New York;
31Dec46; EP13719. For voice and
piano, with chord symbols.

- I. Ryerson, Frank, joint composer.
II. Title. III. Title: Carnegie Hall.

x M1508.9

Library of Congress
Copyright Office

Music Cat.

M1630.2

.D

Ryerson, Frank, joint composer.

Darwyn, Chuck.

Could you care for a square like
me? [Words and music by] C. Darwyn
and Frank Ryerson.

© 10Apr46; Palomar music corp.,
New York; EP3161.

For voice and piano, with chord
symbols.

I. Ryerson, Frank, joint composer,
II. Title.

Library of Congress
Copyright Office

Music Cat.

Ryerson, Frank.

M1356

.W

WOOD, GUY.

Don't lie to me, I may believe you; by Eddie Seiler, Sol Marcus [and] Guy Wood, arr. by Frank Ryerson. © Leeds Music Corp., New York; 28Mar49; on arrangement; EP35330. Piano-conductor score (orchestra, with words) and parts.

I. Seiler, Edward, 1911- joint composer.

II. Marcus, Sol, 1912- joint composer.

III. Ryerson, Frank, arr. IV. Title.

Library of Congress
Copyright Office



Ryerson, Frank, arr.

Lee Monroe, Vaughn Wilton. Doodle bug.

M1630 RYERSON, FRANK.

.2 Give a broken heart a break, by Paul
.R Cunningham, Wilton Moore [pseud.]
and Frank Ryerson. © Edwin H.
Morris & Co., inc., New York;
12Aug48; EP29422. For voice and
piano, with chord symbols.

I. Cunningham, Paul, joint composer.
II. Monroe, Vaughn Wilton, joint com-
poser. III. Title.

M1356

.M

Ryerson, Frank, joint composer.

Monroe, Vaughn Wilton, 1912-

Host meets ghost; by V. Monroe and
Frank Ryerson [arranged by F. Ryerson]
New York, Burke and Van Heusen, inc. 75¢
© 17Oct46; publisher; EP9115.

Piano-conductor score (orchestra) and
parts.

I. Ryerson, Frank, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Ryerson, Frank.

NICE DREAMIN' w Charles Darwyn m Frank
Ryerson © Lively Arts Pub. Co.
19Dec49 EU188333

Library of Congress
Copyright Office



Ryerson, Frank.

THE OHIO SONG w & m Vaughn Monroe &
Frank Ryerson © Monmar Music, inc.
27Sep48 EU144080

Library of Congress
Copyright Office



Ryerson, Frank.

The pleasure's all mine; words and music by
F. Ryerson and Wilton Moore.

© 10-28-46; Leeds music corporation, New
York; EU51618.

M1356
.M

Ryerson, Frank, joint composer.

Monroe, Vaughn Wilton, 1912-

Rasputin's tootin'; by V. Monroe, Jay Gola and Frank Ryerson, arranged by F. Ryerson. New York, Burke and Van Heusen, inc.

© 10Dec45; 2c 12Dec45; publisher;
EP1028.

Piano-conductor score (orchestra) and parts.

I. Gola, Jay, joint composer. II.
Ryerson, Frank, joint composer. III.

Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.R

Ryerson, Frank.

Something sentimental; [words and music] by F. Ryerson, Irving Taylor and Vaughn Monroe. New York, Burke & Van Heusen, inc.

© 17Oct45; 2c 19Oct45; publisher; EP1031. Prev. reg. 2Mar43.

For voice and piano, with chord symbols.

I. Taylor, Irving, joint composer.

II. Monroe, Vaughn, joint composer.

III. Title.

Library of Congress

Copyright Office

Music Cat.

Ryerson, Frank L.

ENCORE, ENCORE; w, m & © Patrick A.
Zirpoli & Frank L. Ryerson 27Jun50
EU208044

JUL 2 0 1950

Library of Congress
Copyright Office

M1356

.R

RYERSON, FRANK LAYTON, 1905-

Do-dads in Doitland; special dance arrangement, by Frank L. Ryerson, composed by Frank L. Ryerson. [Piano-conductor score (orchestra) and parts] © King Brand Publications, New York; 1Sep53; EP74406.

I. Title.

Library of Congress

Ryerson, Frank Layton.

DO-DADS IN DOITLAND; m & © Frank
Layton Ryerson 9Mar53 EU306768 .

Library of Congress
Copyright Office

Ryerson, Garrett V
claimant

S

see

FLATBUSH, N. Y., 1873.

RYERSON (J. T.) & SON, INC. ©.

Ryerson tubing service. 30 p.,
illus. © May49; on revisions;
AA121075.

Ryerson (Joseph T.) and Son, inc.

Alloy steel reference book. 2d ed. Chicago, °1947.

1 v. (loose-leaf) illus. 28 cm.

1. Steel alloys. I. Title.

TA478.R9 1947

669.1

47-26751*

© Joseph T. Ryerson & Son, inc., Chicago; 5Jun47; A14447.

Library of Congress

[2]

BR/PW

RYERSON (JOSEPH T.) AND SON, INC. ©.
Certificate of analysis and harden-
ability. Chicago, c1950. Sheet.
© 1Jun50; AA153893.

JUL - 5 1950

RYERSON (JOSEPH T.) AND SON, INC. ©.
Certificate of analysis and harden-
ability. Form 260 rev. Sheet,
illus. © 1Jul50; AA157198.

AUG 14 1950

RYERSON (JOSEPH T.) AND SON, INC. ©.

Heat treating instructions for

Ryerson Ry-alloy tool steel.

Chicago, c1949. Sheet, illus.

© 1 Aug 49; AA124736.

RYERSON (JOSEPH T.) AND SON, INC.

Heat treating instructions for

Ryerson Ry-Alloy tool steel.

Sheet. Appl. author; J. W.

Atkinson. NM; revisions.

© Joseph T. Ryerson & Son, inc.;

4Jan54; A124758.

RYERSON (JOSEPH T.) AND SON, INC.

Heat treating instructions for

Ryerson V. D. chisel steel.

Sheet. Appl. author: J. W.

Atkinson. NM; revisions.

© Joseph T. Ryerson & Son, Inc.;

4Jan54; A124759.

RYERSON (JOSEPH T.) AND SON, INC. ©

Heat treating instructions for

Ryerson V. D. chisel steel.

Chicago, c1949. Sheet, illus.

© 1 Aug 49: AA124737.

RYERSON (JOSEPH T.) AND SON, INC. ©

Heat treating instructions for

Ryerson V. D. tool steel. Chicago,

c1949. Sheet, illus. © 1Aug49;

AA124735.

RYERSON (JOSEPH T.) AND SON, INC. ©

How to specify and buy alloy steel
with confidence. 2, p., illus.

© 1949; AAL24,738.

RYERSON (JOSEPH T.) & SON, INC. ©

Metal fabricating machinery and
tools; a condensed outline of
shop equipment. 20 p., illus.

© 10Sep48; AA93923.

RYERSON (JOSEPH T.) AND SON, INC.

**Metal fabricating machinery and
tools; a condensed outline of
shop equipment. 20 p. illus.**

(Appl. author: J. W. Atkinson)

**© Joseph T. Ryerson & Son, Inc.;
6oct52; AA225169.**

Ryerson (Joseph T.) & son, inc.

The new Ryerson steel-service plant,
Los Angeles. Los Angeles [1947]

[12] p. illus. 22cm.

© Joseph T. Ryerson & son, inc.,
Chicago; 4Jun47; AA34706.

afp 28Jun47

RYERSON (JOSEPH T.) & SON, INC. ©.

Ryerson aircraft steels. 2d ed.

63 p., illus. © 15Feb19; AA109661.

RYERSON (JOSEPH T.) & SON, INC. ©.
Ryerson aircraft steels. 63 p.,
illus. © 1Nov48; AA98355.

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author: J. W. Atkinson; © on
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24 p., tables. © 29Sep47;

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Catalog no. 55. 224 p. Appl.

author: N. L. Wilson. NM: re-
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AA 3958

Ryerson, Joseph T., & son, inc.,
claimant

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J. T. Ryerson & son [etc.; cl946]
cover-title, 224 p. illus.
22 x 11 1/2 cm.

Application author: J. H. Piltz.
Perforated for insertion in binder.

© 1-31-46; 2 c 2-7-46; Chicago,
AA 3958. New matter: additional data
tables...

ksk 2-19-46

AA32616

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© revisions, Joseph T. Ryerson &
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1 v. illus. cAppl. author: Norman
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Appl. author: Norman T. Redmond;

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[Appl. author: Norman T. Redmond]

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Ryerson steel pictorial. Appl.

author: Norman T. Redmond.

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author: Norman T. Redmond.

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Appl. author: Henry R. Wagner.

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Appl. author: Henry R. Wagner.

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New York c1952; 2 v. Appl.

author: J. W. Atkinson. © on re-
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AA 18805

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Appl. author: Wm. E. Geidt.
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afp 10-29-46

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I. Wattie, Helen, ed.

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Gold in the grass. 278 p.

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Northward my calling. 170 p.

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"Designed to accompany Section two of
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AI 331

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To love & to cherish. 309 p.

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Winged words: Sir Winston Churchill
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AA 3958, 32616

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- III. Industrial Press.

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w Andrew Ryfun m Louis Anthony
Ferreira 6Jan49 EU152749

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DEN LILLE PRINSESSE; operette, w Ludvig
Brandstrup & Jens Locher, m Georg
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R66128, 21Aug50, Valdemar Rygaard
(Father)

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Serenade; instr. af Joh. Hye-Knudsen.
København Wilhelm Hansen, musik-forlag.

© arrangement; 5Jul40; 1c12Dec45;
publisher; EF1817.

Piano-conductor score (orchestra)
and parts.

I. Hye-Knudsen, Joh., arr.

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Music Cat.

Rygaloff, Alexis.

... Confucius, par Alexis Rygaloff. Paris, Presses universitaires de France, 1946.

2 p. l., [vii]-xii, 125 p., 1 l. 18 $\frac{1}{2}$ ^{cm}. (Mythes et religions, collection dirigée par P.-L. Couchoud. [18])

"1^{re} édition, 15 février 1946."

"Bibliographie sommaire": p. [121]-125.

© 8Mar46; 1c 9Aug46; publisher; AF 2037.

1. Confucius and Confucianism.

I. Title.

46-21639

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B128.C8R9

[2]

181.1

Rygh, George Taylor, 1860-1942.

M2095
.C

CHRISTIANSEN, FREDERIK MELIUS,
1871-

Now as a child; [by] F. Melius Christiansen,
from the Danish of Bernhard S. Ingemann,
tr.: George Taylor Rygh. (St. Olaf choir
series, 259) [Score: chorus (SATB) and
piano reduction. Danish and English
text] 20¢ © Augsburg Pub. House,
Minneapolis; 1Aug51; EP56538.

I. Title. [II. Rygh, George Taylor, 1860-
1942]

Library of Congress
Copyright Office

xM2092.6SEP 2 1 1951

Rygiel, Anthony.

CHEESECAKE; m Anthony Rygiel © Stella
Music Co., inc. 13Oct52 EU290669

Library of Congress
Copyright Office

Rygiel, Anthony.

DUCK HUNTIN'; m Anthony Rygiel © Stella
Music Co., inc. 13Oct52 EU290668

Rygiel, Anthony.

ON OUR WEDDING DAY; w, m & © Anthony
Rygiel 28Apr52 EU272814

Library of Congress
Copyright Office

Rygiel, Anthony.

SILVER SLIPPER POLKA; m & © Anthony
Rygiel 28May52 EU276500

Library of Congress
Copyright Office

Rygiel, Anthony.

SPIN THE BOTTLE; w Roy Baxter m Anthony
Rygiel © Roy Baxter & Anthony Rygiel
1May52 EU273294

Ryker, H. E.

AMERICAN MANAGEMENT ASSOCIATION.

Management action to reduce the cost of
selling [by D. G. Mitchell and J. E.
Holbrook] With a paper on the employee's
role in cost reduction [by H. E. Ryker]
22 p. (Its General management series,
no. 147) © American Management Asso-
ciation, New York; 20Mar50; A42014.

- I. Mitchell, D. G.
- II. Holbrook, J. E.
- III. Ryker, H. E.

APR 13 1950

Library of Congress
Copyright Office

cg/r

RYKER, HARRISON CHESLEY.

Instruction manual for stereo-
plotter, topographic, portable
the Ryker model PL4-M stereo-
scopic plotter, Wernstedt-Mahan
type. © Harrison C. Ryker,
inc.; 3Aug54; A151156.

AA 13724

Rykes, Fred.

My store is back again.

see

Wernes (O.) & son, claimant.

AFP 6-12-46
vf 8-14-46

Rykkja, Øystein, 1910-

- M1564 BRAHMS, JOHANNES, 1833-1897.
.B (Waltz, piano, 4 hands, op.39, no.15)
Måneskinsdans; til vals av Johs. Brahms,
op.39, nr.15, arr. [by] Johs. Gynning
[words by] Øystein Rykkja. (Norsk musik-
forlags samling, nr.929) [Score: chorus
(TTBB) and piano] © on arrangement;
Norsk musikforlag a.s., Oslo; 15Sep52;
EF0-16180.

I. Title. [II. Gynning, Johs., 1913-
III. Rykkja, Øystein, 1910-]

Library of Congress
Copyright Office

Rykowski, Bernard John.

DANCE, DANCE, DANCE; w, m & © Bernard
John Rykowski 19Jun50 EU207354

JUL 2 0 1950

Rykowski, Bernard John.

PLEASE B'LIEVE IN ME; w, m & © Bernard
John Rykowski 4Apr51 EU234395

Library of Congress
Copyright Office

MAY 22 1951

Rykowski, Bernard John.

SITTING ON A PARK BENCH; w, m & © Bernard John Rykowski 8Mar50 EU197749

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APR 11 1950

Rykowski, Bernard John.

THAT'S MY GAL, MY GAL; w, m & © Bernard
John Rykowski 1May50 EU202348

JUL 1 1 1950

Library of Congress
Copyright Office

Rykowski, Bernard John.

WEDDING DAY POLKA TUNE; w, m & © Ber-
nard John Rykowski 4Apr51 EU234365

Library of Congress
Copyright Office

MAY 22 1951

Rykowski, Bernard John.

WHERE IS MY LOVE TONIGHT; w, m &
© Bernard John Rykowski 11Jul50
EU209178

AUG 1 1950

Library of Congress
Copyright Office

Ryl, Eden.

Absopositivilutely; w & m W. Cornell.

© Wes Cornell & Eden Ryl, New York;

19May47; EU76850

Ryl, Eden.

Et cetera, et cetera, and so on; w & m

W. Cornell. © Wes Cornell & Eden

Ryl, New York; 19May47; EU76852.

Rylaarsdam, John Coert, 1907-

Revelation in Jewish Wisdom literature, by J. Coert Rylaarsdam. Chicago, Ill., The University of Chicago press [1946],
xi, 128 p. 19½^{cm}.

"Selected bibliography": p. 123-125.

© 6-2-46; 2c 6-10-46; University of
Chicago, Chicago; A 4625.

1. Bible. O. T. Wisdom literature—Criticism, interpretation, etc.
2. Revelation.

A 46-3156

Chicago. Univ. Library
for Library of Congress

BS1455.R9

[4]†

229.3

I. Chicago. University, claimant.
II. Title.

Rylan Music Corp.

GOT A COLD IN THE NOSE FOR CHRISTMAS;
by Bob Merrill © Rylan Music Corp.
Notice 26Nov54 v25 p162

Library of Congress
Copyright Office

Rylan Music Corp.

M1630

.2

.M

MERRILL, BOB, 1920-

Got a cold in the nose for Christmas;
by Bob Merrill. [For voice and piano]
50¢ © Rylan Music Corp., New York;
24Nov54; EP85065.

I. Title.

Library of Congress

xM1629.3
.C5

Rylan Music Corp.

MAKE YOURSELF COMFORTABLE; by Bob
Merrill © Rylan Music Corp. Notice
26Nov54 v25 p163

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Copyright Office

Rylan Music Corp.

M1630

MERRILL, BOB, 1920-

.2

Make yourself comfortable; by Bob Merrill.

.M

[For 1-2 voices and piano] 50¢

© Rylan Music Corp., New York; 24Nov54;
EP85064.

I. Title.

Library of Congress

xM1552

Rylan Music Corp.

MAMBO ITALIANO; by Bob Merrill © Rylan
Music Corp. Notice 10Nov54 v25 p67

Library of Congress
Copyright Office

Rylan Music Corp.

M1630

MERRILL, BOB, 1920-

.2

Mambo Italiano; by Bob Merrill. [For voice
and piano; English words] 50¢ © Rylan
Music Corp., New York; 8Nov54;
EP84698.

.M

I. Title.

Library of Congress

Rylan Music Corp.

THE SANTA CLAUS BLUES; by Bob Merrill
© Rylan Music Corp. Notice 16Dec54
v25 p271

Library of Congress
Copyright Office

Rylan Music Corp.

M1630

MERRILL, BOB, 1920-

.2

The Santa Claus blues; by Bob Merrill.

.M

[For voice and piano] 50¢ © Rylan
Music Corp., New York; 13Dec54;
EP85536.

I. Title.

Library of Congress

xM1629.3
.C5

Ryland, Catheryn E.

I CAN'T FORGET; w Caryle E. Williams
& Catheryn E. Ryland © on m arr &
new w Lillian E. Johnson 16Nov51
EU256251. Appl. states prev. reg.
26Apr45, EU418664.

DEC - 6 1951

Library of Congress
Copyright Office

Ryland, Celia.

MISTER S-A-N-T-A CLAUS; w & m Mont-
gomery Paterson Ford & Celia Ryland
© Iris-Trojan Music Corp. 16Aug54
EU367556

RYLAND, CELIA. pseud. SEE
Ford, Celia Ryland, 1913-

EU224214

JAN - 8 1951

Ryland, Gladys, joint author.

WILSON, GERTRUDE.

Social group work practice; the creative use of the social process [by] Gertrude Wilson [and] Gladys Ryland. [Under the editorship of Marion Hathway] Boston, Houghton Mifflin Co. 687 p. © Gertrude Wilson; 29Aug49; A35562.

I. Ryland, Gladys, joint author.

II. Hathway, Marion.

Ryland, Hobart, tr.

SADE, DONATIEN ALPHONSE FRANÇOIS,
COMTE, CALLED MARQUIS DE.

Adelaide of Brunswick; translated by
Hobart Ryland from an unpublished
manuscript recently discovered
among the papers left by the
Marquis de Sade. Scarecrow Press.
168 p. © Hobart Ryland; 13Mar54;
A132865.

I. Ryland, Hobart, tr.

Library of Congress
Copyright Office

r/mw

Ryland, Keith.

MY VIGIL; w Fred E. Weatherly, & m.

© 4Apr22, E536371. R49106, 21Jun49,
Keith Ryland (A of m)

Ryland, Marian Clymer.

WHY WON'T YOU SAY YOU LOVE ME; w, m &
© Russell Steger Ryland & Marian
Clymer Ryland 20May53 EU316883

Ryland, R. K., illus.

DYER, WALTER A. Ben, the battle
horse. Illus. by J. Ormsbee
and R. K. Ryland. © 25Sep19,
A535186. R17191, 10Apr47; Muriel
W. Dyer (W) Amherst, Mass.

s68

Ryland, Russell Steger.

WHY WON'T YOU SAY YOU LOVE ME; w, m &
© Russell Steger Ryland & Marian
Clymer Ryland 20May53 EU316883

RYLANDER, Alma T. SEE Venus Health
Club,

RYLANDER, ANDREW E.

Jig and fixture making. SEE
International Correspondence
Schools, Scranton.

RYLANDER, ANDREW E.

Toolmaking. SEE International
Correspondence Schools, Scranton.

RYLANDER, BERT HERBERT.

Rylander ratings. Manor, Pa.

c1953; 3 l. © Bert H. Rylander;
19Mar53; A83821.

RYLANDER, JOHN V.

Eureka 50; building plan. [Homes]

Drawings on 10 sheets each 14 x 9

in. © John V. Rylander, Detroit;

28Jun50; IP160.

JUL 3 1 1950

RYLANDER, John V. SEE Venus Health
Club.

RYLANDER, LLOYD C.

Refrigeration, air conditioning,
and heating supplies. SEE
Service Parts Company.

Rylander, Maurine Guyon.

CHRISTMAS TREE LOVE; w Elithe
Hamilton Kirkland m Maurine Guyon
Rylander © Elithe Hamilton
Kirkland & Maurine Guyon Rylander
28Oct54 EU375383

Rylander, Maurine Guyon.

A CHRISTMAS WISH; w Frances McKinnon
Morton m Maurine Guyon Rylander ©
Ward M. Morton & Mrs. R. R. Rylander
9Aug54 EU366985

Rylander, Maurine Guyon.

GOD IS MY FRIEND; w Frances McKinnon
Morton m Maurine Guyon Rylander ©
Ward M. Morton & Mrs. R. R. Rylander
9Aug54 EU366986

Rylander, Maurine Guyon.

I WANT A SPACE MAN; w Elithe Hamilton
Kirkland m Beverly Jean Kirkland arr
Maurine Guyon Rylander © Elithe
Hamilton Kirkland, Beverly Jean
Kirkland & Mrs. R. R. Rylander
4Oct54 EU372662

Rylander, Paul F.

THROUGH A MILLION PLACES; w Margaret
Lillian Galipeau w & m Edmond Vincent
Grosso arr Paul F. Rylander
© Margaret Lillian Galipeau, Edmond
Vincent Grosso & Paul F. Rylander
22Mar51 EU233117

APR 16 1951

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Rylander, Mrs. R. R.

A CHRISTMAS WISH; w Frances McKinnon
Morton m Maurine Guyon Rylander ©
Ward M. Morton & Mrs. R. R. Rylander
9Aug54 EU366985

Rylander, Mrs. R. R.

GOD IS MY FRIEND; w Frances McKinnon
Morton m Maurine Guyon Rylander ©
Ward M. Morton & Mrs. R. R. Rylander
9Aug54 EU366986

Rylander, Mrs. R. R.

I WANT A SPACE MAN; w Elithe Hamilton
Kirkland m Beverly Jean Kirkland arr
Maurine Guyon Rylander © Elithe
Hamilton Kirkland, Beverly Jean
Kirkland & Mrs. R. R. Rylander
4Oct54 EU372662

Rylander, Suné.

M1775

.2

.W

WÄRMELL, LENNART.

Du kom till vårt bröllop; musik: Lennart

Wärmell, text: Rylander [and] Jerico
[pseud.] 2:75 © Trio förlaget, Stockholm;
1Jun53; EF0-21875.

I. Title. [II. Rylander, Suné.
III. Olauson, John Eric]

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RYLE, GILBERT.

The concept of mind. London, New York,
Hutchinson's University Library. 334 p.
[Senior series] © Gilbert Ryle; 27Oct49;
2c 3Mar50; AIO-292.

sh/r

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APR 11 1950

Ryle, Robert Walker.

MAITENA © m Robert Walker Ryle 24Oct49
EU182681

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Rylee, Robert, 1908-

The ring and the cross, a novel. [1st ed.] New York, A. A.
Knopf, 1947.

[4] l., 3-307 p. 22 cm.

© Robert Rylee, Denison, Tex.; 12Sep47; A15875.

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PZ3.R9838Ri

47-5698*

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Ryley, Fritzi Esther Louise Struckmeyer.

ARIZONA BRAND SONG; w, m & © Fritzi
Esther Louise Struckmeyer Ryley
23Dec53 EU341681

Library of Congress
Copyright Office

RYLIE, THOMAS, pseud. SEE
Black, John J., 1922-

EU234436

APR 27 1951

Rymal, Don.

SO ANXIOUSLY; w Don Rymal & John
Edwards m George Stamas © Don
Rymal, John Edwards & George
Stamas 26Feb53 EU305497

Library of Congress
Copyright Office

Rymal, Don, 1926-

M1630 STAMAS, GEORGE, 1921-

.2 So anxiously; lyrics by John Edwards &

.S Don Rymal, music by George Stamas.

[Melody and chord symbols, with words]

© George Stamas, Don Rymal & John
Edwards; 2Apr53; EP70557.

I. Title. [II. Edwards, John, 1920-

III. Rymal, Don, 1926-]

Rymal, Douglas Ernest.

A SLIGHT CASE OF MEMORIES; w & m Grant
Vernon Rymal & Douglas Ernest Rymal
© Grant Vernon Rymal 28Apr50 EU202120

MAY 19 1950

Rymal, Grant V., 1895-

M1630 SNYDER, HENRY NICHOLS, 1892-
.2 Paging Mr. Bluebird; by Lew Fox, Grant
.S Rymal and Dean Snyder. © Henry Nichols
Snyder (in notice: Dean Snyder); 15Apr49;
EP36046. For voice and piano.

I. Fox, Lewis C., 1879- joint composer.
II. Rymal, Grant V., 1895- joint composer.
III. Title.

Rymal, Grant V.

WILLIE THE WEEPER; w & m Grant V. Rymal,
Walter Melrose & Marty Bloom. © on
new w & added m; 15Jan27; E659005.
Grant V. Rymal, Marty Bloom & Walter
Melrose (A's); 20Jan54; R126599.

Rymal, Grant Vernon.

AS LONG AS I CAN DREAM; w, m & © Grant
Vernon Rymal 16Oct50 EU218371

NOV 16 1950

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Copyright Office

Rymal, Grant Vernon.

THE CRICKET SERENADE; w, m & © Grant
Vernon Rymal 28Apr50 EU202119

Library of Congress
Copyright Office

MAY 19 1950

Rymal, Grant Vernon.

CRUSADE FOR FREEDOM; w, m & © Grant
Vernon Rymal 9Oct50 EU217702

OCT 31 1950

Rymal, Grant Vernon.

DANCING IN THE HOLLOW © w & m Grant
Vernon Rymal 28Jul49 EU174647

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Rymal, Grant Vernon.

DON'T DOUBT ME: w, m & © Grant Vernon
Rymal & Lillian May Heinz 24Jan52
EU262281

FEB 15 1952

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Rymal, Grant Vernon.

DOOD-ER, DEED-ER, DAAD-ER; w, m & ©
Grant Vernon Rymal 3Apr50 EU199160

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Rymal, Grant Vernon.

FOOLISH WIND; w, m & © Grant Vernon
Rymal & Lillian May Heinz 4Sep51
EU249062

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Rymal, Grant Vernon.

FOOLISHLY; w, m & © Grant Vernon Rymal
& Lillian May Heinz 31Mar52 EU269814

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Rymal, Grant Vernon.

GOODNIGHT; w, m & © Grant Vernon Rymal
& Lillian May Heinz 2Jul51 EU243069

AUG 29 1951

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Rymal, Grant Vernon.

I JUST STOPPED BY TO SAY HELLO; w, m &
© Grant Vernon Rymal 7Jul50 EU208903

AUG - 8 1950

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Rymal, Grant Vernon.

IS IT TRUE WHAT I HEAR ABOUT YOU; w,
m & © Grant Vernon Rymal 11Sep50
EU215364

OCT 23 1950

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Rymal, Grant Vernon.

KEEP LOVING ME; w, m & © Grant Vernon
Rymal & Lillian May Heinz 2Jul51
EU243070

1951

Library of Congress
Copyright Office

Rymal, Grant Vernon.

LONESOME SEAS; w & m, arr. Homer Tourjee.
© E559176. R64686, 25Jul50, Grant
V[ernon] Rymal (A of w & m)

AUG 1 7 1950

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Rymal, Grant Vernon.

LONESOME STREET; w & m Grant Vernon

Rymal & Randy Rayburn arr Randy

Rayburn © Grant Vernon Rymal &

Randy Rayburn 12Jun52 EU278085

Rymal, Grant Vernon.

THE LORD HAD A REASON; w, m & © Grant
Vernon Rymal & Lillian May Heinz
11Jan52 EU260977

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FEB 12 1952

Rymal, Grant Vernon.

MAKE SOMEONE HAPPY ON CHRISTMAS; w, m
& © Grant Vernon Rymal 11Apr51
EU235127

JUN 22 1951

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Copyright Office

Rymal, Grant Vernon.

MERRY CHRISTMAS, SWEETHEART; w, m &

© Grant Vernon Rymal 11Apr51

EU235126

MAY 28 1951

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Rymal, Grant Vernon.

MIRAGE; w, m & © Grant Vernon Rymal &
Lillian May Heinz 17Sep51 EU250528

OCT - 4 1951

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Rymal, Grant Vernon.

AN OLD PAIR OF BOOTS AND A SADDLE © w
& m Grant Vernon Rymal & Henry
Nichols Snyder 25Apr49 EU165035

Rymal, Grant Vernon.

RAIN CLOUDS; w, m & © Grant Vernon

Rymal 3Apr50 EU199095

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MAY - 1 1950

Rymal, Grant Vernon.

SAGE, CACTUS AND SAND; w, m & © Grant
Vernon Rymal 26Jun50 EU207917

JUN 13 1950

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Copyright Office

Rymal, Grant Vernon.

A SLIGHT CASE OF MEMORIES; w & m Grant
Vernon Rymal & Douglas Ernest Rymal
© Grant Vernon Rymal 28Apr50 EU202120

MAY 19 1950

Rymal, Grant Vernon.

SO IS MY LOVE; w, m & © Grant Vernon
Rymal & Lillian May Heinz 4Sep51
EU249061

SEP 14 1951

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Rymal, Grant Vernon.

THE SONG OF THE DOO-LU BIRD; w, m &

© Grant Vernon Rymal 30Jan50 EU192152

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Rymal, Grant Vernon.

TALL, LEAN AND LANKY; w, m & © Grant
Vernon Rymal & Henry Snyder 23Feb50
EU194841

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MAR 24 1950

Rymal, Grant Vernon.

THAT ROCKY ROAD; m Grant Vernon Rymal
w & © Melva Carson 17Jul50 EU209632

Rymal, Grant Vernon.

THERE'S SOMETHING NICE ABOUT WINTER;
w, m & © Grant Vernon Rymal 11Apr51
EU235128

MAY 28 1951

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Rymal, Grant Vernon.

THEY TOLD ME I WASN'T IN LOVE; w, m &
© Grant Vernon Rymal & Lillian May
Heinz 4Sep51 EU249060

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Rymal, Grant Vernon.

TOO LATE FOR LOVE w & m Frank L.

Mullins & Wiley P. Poston © w & m

Grant Vernon Rymal 23Jun49 EU171242

Rymal, Grant Vernon.

WHEN AUNT SOPHIE PLAYS HER HOME-MADE
FLUTE; w, m & © Grant Vernon Rymal
3Apr50 EU199159

MAY - 1 1950

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Rymal, Grant Vernon.

(WHISTLE) HELLO THERE w & m Henry
Nichols Snyder © w & m Grant Vernon
Rymal 28Jul49 EU174646

Rymal, Grant Vernon.

WITH YOU; w, m & © Grant Vernon Rymal
& Lillian May Heinz 4Sep51 EU249059

SEP 14 1951

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Rymal, Grant Vernon.

YIMMINY CHRISTMAS POLKA; m Grant Vernon
Rymal w & © Melva Carson 18Jul50
EU209776

AUG 11 1950

Rymal, Grant Vernon.

YOU LIED WITH YOUR EYES; m Grant Vernon
Rymal w & © Melva Carson 18Jul50
EU209775

AUG 1 7

Library of Congress
Copyright Office

RYMAN, CARL.

Albert. [Cartoon character] Pen-
and-ink drawing on sheet 8 x 6 in.

© Carl Ryman & Edna A. Ryman;
12May52; GU19879.

RYMAN, CARL.

Alfred the seagull. r Cartoon characters; 2 drawings. © Carl Ryman & Edna A. Ryman; 19Feb52; GU19382.

MAR 12 1952

RYMAN, CARL ©

Herman. [Cartoon character] Drawing.

© 5Mar51; GU17806.

MAR 29 1951

RYMAN, CARL ©.

Oscar. [Cartoon character] Drawing.

© 5Mar51; GU17804.

MAR 29 1951

RYMAN, CARL ©.

Tina. [Dog caricature] Drawing.

© 5Mar51; GU17805.

MAR 29 1951

RYMAN, EDNA A.

Albert. GU19879. SEE Ryman, Carl.

RYMAN, EDNA A.

Alfred the seagull. GU19382. SEE

Ryman, Carl.

MAR 12 1952

RYMAN, HELEN EMILINE.

All about Mt. Lebanon. AA195731.

SEE Commonwealth Trust Company of
Pittsburgh. Mt. Lebanon Branch.

NOV - 1 1951

Ryman, Herbert, illus.

COSTAIN, THOMAS BERTRAM.

The black rose; illustrated by
Herbert Ryman. 403 p. © on
illus.; Doubleday & Co., inc.;
6Nov53; A113072.

I. Ryman, Herbert, illus.

II. Doubleday and Company, inc.

RYMAN, SUNSHINE DICKINSON.

Needle and thread. [Poems] 83 p. © The
Kaleidograph Press, Dallas; 25Aug51;
A61819.

I. Kaleidograph Press.

vp/r

JAN 18 1952

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RYMAN, WALTER IRA DAVID BRUTON.

Baird T. Spalding as I knew him, by
David Bruton [pseud.] Institute
of Esoteric Philosophy. 129 p.
© David Bruton (Walter Ira David
Bruton Ryman); 27Aug54; A151453.

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b/m

RYMAN, WALTER IRA DAVID BRUTON.

SEE Bruton, David.

RYMAN ENGINEERING COMPANY.

Instructions and engineering
data relating to abrasive belt
grinding equipment. Appl.

author: Walter Lewis Ryman.

© Ryman Engineering Co.;

9Nov53; A129485.

Rymer, Bessie Wilt.
GOD BLESS OUR FLAG; w Bessie Wilt
Rymer m Louis Tobin © Bessie Wilt
Rymer 4Aug52 EU283125

Rymer, Bessie Wilt.

MY BABY; w Bessie Wilt Rymer m Louis
Tobin © Bessie Wilt Rymer 25Mar53
EU309136

Rymer, Bessie Wilt.

SPRINGTIME; w Bessie Wilt Rymer m
Louis Tobin © Bessie Wilt Rymer
11Aug52 EU284051

Rymer, Russell, ed.

YOUNG MEN'S CHRISTIAN ASSOCIATIONS.
NATIONAL BOARD. RESEARCH, STUDIES
AND RECORDS COMMITTEE.

The third study of Y.M.C.A. constitu-
ency. [Russell Rymer, director of
third constituency study committee]
Association Press. 43 p.

© National Board of Young Men's
Christian Associations; 15Jun53;
A135175.

I. Rymer, Russell, ed. II. Young
Men's Christian
Associations.
National Board.

Library of Congress
r/*mw* Copyright Office

Rymer, Thomas A.

SIZOO, JOSEPH RICHARD.

On guard. [Comment by C. W. Flint; foreword by T. A. Rymer] Garden City, N. Y., Garden City Books. 1 v. © on comment & foreword; The Macmillan Co.; 1Mar51; A61082.

I. Flint, Charles Wesley. II. Rymer, Thomas A. III. Macmillan Co.

Library of Congress
Copyright Office



DEC 1 1 1951
br/r

Rymer, William.

HE'S ONLY A BOY, BROKEN-HEARTED; w, m &

© William Rymer 18May54 EU360543

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Rymer, William.

POOR LITTLE ORPHAN ANNIE; w, m & ©
William Rymer 7Jun54 EU360556

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Rymer, William A.

THE DRAFT CAUGHT ME; w William A. Rymer
m Leo & Hector Richard © William A.
Rymer 23Feb54 EU348445

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Rymer, William A.

MARIE LOU; w William A. Rymer m Leo &
Hector Richard © William A. Rymer
10Aug53 EU326694

Rymer, William A.

THE U.S.A., MOST WONDROUS COUNTRY OF
THEM ALL; w William A. Rymer m Leo &
Hector Richard © William A. Rymer
29Apr53 EU314185

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Rymes, Ivan Ronald.

WHEN CHILDREN SING © w Roberta June
Montgomery m Ivan Ronald Rymes
26Apr48 EU127162

Library of Congress
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Rymkiewicz, A.

M1584

.0

OŁOW, JAN.

Jedź, żniwiarko; s/owa: A. Rymkiewicz,
muzyka: J. Ołow, oprac.: W. Lachman.
[Score: SATB] 2.-Zł © S.W.O.
Czytelnik, Warsaw; 28Sep53; EF0-23954.

I. Title. [II. Rymkiewicz, A. III. Lach-
man, W.]

Library of Congress

Rymkiewicz, A.

M1584


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RYBICKI, FELIKS.

Zielony dab; słowa: A. Rymkiewicz, muz.:
F. Rybicki [opr.: W. Lachman] [Score:
chorus (S'ATB)] © S.W.O. Czytelnik,
Warsaw; 28Sep53; EF0-25262.

I. Title. [II. Rymkiewicz, A. III. Lach-
man, W.]

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Rynas, Jadwiga.
Szmaglewska, Seweryna.

Smoke over Birkenau, tr. from the Polish by Jadwiga Rynas.
New York, H. Holt, 1947,

viii, 386 p. 21 cm.

1. Bajsko (Concentration camp) 2. World War, 1939-1945—Prisoners
and prisons, German. 3. World War, 1939-1945—Personal narratives
Polish. I. Rynas, Jadwiga, tr. II. Title.

D805.P7S92

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[15]

RYNBERGEN, HENDERIKA J.

**Nutrition for nurses. Teacher's
manual. 3d ed. For use with the
12th ed. of Nutrition in health
and disease, by Lenna F. Cooper,
Edith M. Barber, Helen S. Mitchell
and Henderika J. Rynbergen.
110 p. © on revisions; J. B.
Lippincott Co.; 27Jul53; A101664.**

Rynbergen, Henderika J., joint author.

COOPER, LENNA FRANCES.

Nutrition in health and disease [by]
Lenna F. Cooper, Edith M. Barber,
Helen S. Mitchell [and] Henderika
J. Rynbergen. 12th ed. 790 p.
© on revisions; J. B. Lippincott
Co.; 2Jul53; A97984.

I. Barber, Edith M., joint author. II.
Mitchell, Helen S., joint author. III.
Rynbergen, Henderika J., joint author.
IV. Lippincott (J. B.) Company.

Library of Congress

bj/i'

Rynca, Albert H.

DREAM OF YOU m Hal Chanslor © w Albert
H. Rynca 31Oct49 EU183481

Library of Congress
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RYNDER, R. D.

Preparation of rate cases. AA215417.

SEE La Salle Extension University,
Chicago. Traffic management.

Training service.

RYNE, HAROLD E., pseud. See Rein, Harold E.
D unq. 8524.

RYNEARSON, EDWARD HARPER.

Obesity, by Edward H. Ryneerson and Clifford F. Gastineau. [1st ed.] 134 p.

illus. (American lecture series, no. 36. American lectures in endocrinology)

© Charles C. Thomas, Publisher, Springfield, Ill.; 25Mar49; A31395.

I. Gastineau, Clifford Felix, joint author.

II. Thomas (Charles C.) Publisher.

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RYNEARSON, EDWARD HARPER.

Pregnancy and diabetes. AA185527.

SEE Davis, Carl Henry, ed.

Gynecology and obstetrics. Vol. 3,
chap. 14, sect. 3, p. 11-19.

JUL 3 1951

RYNER, ERNEST MAX.

Spadework for healthier democracy.

[Toronto, 1950] 71 p. © Ernest M.

Ryner; 19May50; 2c 19May50; AI0-453.

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JUN 1 2 1950

sh/sbn

RYNER, HAN, pseud.
SEE Ner, Henri.

NOV 15 1950

A

Ryner, Joseph P.

THERE'S NO EMOTION; w, m & © Joseph P.
Ryner 19Oct53 EU334823

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Ryner, Joseph P.
WON'T THAT PHONE EVER RING; w, m & ©
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Ryner, Joseph Philip.

THE SUNDAY COMICS; w, m & © Joseph
Philip Ryner 1Feb54 EU346021

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Rynerson, Wendell Price, 1905-

Military discharge certificates' standardization and amendment...[by] Wendell Rynerson ... [Washington, D. C., Printed by Huff duplicating co.] c1946.

72 numb. 1. 36 x 21 1/2cm.

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vf 10-18-46

AA Rynerson, Wendell Price, 1905- , claimant.
19377 Veterans' entitlement to education as affected
by non-completion of courses pursued in the
service. [Washington, D. C., Printed by Huff
duplicating co.] cl946.
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Rynes, Rupert Joseph.

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Rynes, Rupert Joseph.

I WANT TO LIVE; w, m & © Rupert Joseph
Rynes 21Oct53 EU335236

Rynes, Rupert Joseph.

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Rynes, Rupert Joseph.

WHAT IS THERE IN LOVE; w, m & © Rupert
Joseph Rynes 21Oct53 EU335237

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RYNHOLM, V

Buavalsen; [by] V. Rynholm. (In Kom dansa med mej! Nr. 4. p. 7) © Ab Nordisk folkmusik, Göteborg, Sweden; 17Aug49; EF-0813. For piano or accordion, with chord symbols.

I. Title.

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RYNIN, DAVID.

Alexander Bryan Johnson's A treatise on
language.

SEE Johnson, Alexander Bryan.

RYNIN, DAVID.

The logic and semantics of argument.

Berkeley, Calif., California

Book Co., c1952. 1 v. © David

Rynin; 30sep52; AA225542.

RYNNE, ALICE (CURTAYNE) SEE
Curtayne, Alice.

RYNNE, WILLIAM E., ed.

Ihre Clipper-Reise nach Amerika.

AA201279. SEE Pan American Airways, inc.

RYNNE, WILLIAM E.

Italy and Rome. AA201277. SEE Pan
American Airways, inc.

Rynning, Ethel Frolich.

A LITTLE IGLOO IN KODIAK w Jenny
Clara Jennings, © m Ethel Frölich
Rynning 13Jun47 EU89894

M1630

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RYNNING, ETHEL FROLICH.

Polk-a-dots; words by Margueritte
Frolich, music by Ethel Fro-
lich Rynning. © Nordyke Pub-
lishing Co., Los Angeles;
8Mar47; EP13239.

I. Frolich, Margueritte, lyricist.

II. Title.

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RYNNING, ETHEL FROLICH. SEE
Rynning, Ethel Mary, 1911-

EU245707

AUG 15 1951

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YOUR FRIENDLY WAY; w, m & © Ethel Mary
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Ryno, Betty.

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Ryolin-ize process. Naturalizer,
softens the hide, conditions the
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Costa & S. P. Trippy); 8Mar51;
KK59630.

APR - 5 1951

RYOLIN-IZE process. KK59630. SEE Ryo-
lin Fur Division, inc.

APR 23 1951

RYON, DAN, JR. ©.

Ryon saddle and ranch supply.

(Clothing) Pamphlet. © 31 May 50;

KK62210.

JUN - 6 1951

Ryon, George L lyricist.
Lee Buck, Ronald. I live in a world of
 misery.

RYON saddle and ranch supply.
KK62210. SEE Ryon, Dan, Jr.

JUN -6 1951

Ryonne, Jo, pseud. See
Ryan, Josephine Fish

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Ryosoku, Yano.

I DREAM YOU; Japanese w Yano Ryosoku
English w Richard Joseph Abresch
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Joseph Abresch 14Jan52 EU261510

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RYP Van Winkle. DU24954. SEE
Hughes, Charlotte Boller.

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RYPDAL, SYLVI.

På fremmed jord. 212 p. © H. Asche-
houg & Co. (W. Nygaard) a/s, Oslo;
25Nov49; AFO-1060.

I. Aschehoug (H.) og Co. (W. Nygaard) a. s.

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RYPINS, HAROLD.

Medical licensure examinations; topical summaries and questions. 7th ed. [edited by] Walter L. Bierring, with the collaboration of a review panel. [1st to 4th editions published under title: Medical state board examinations] Philadelphia [1952] 856 p. © on corrections & new material; J. B. Lippincott Co.; 26Aug52; AA221814.

I. Bierring, Walter Lawrence, ed.

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Company.**

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Rypins, Harold, 1892-1939.

Rypins' Medical licensure examinations; topical summaries, questions, and answers. 6th ed. containing for the first time a chapter on psychiatry; also numerous text changes throughout, incorporating current advances under the editorial direction of Walter L. Bierring ... with the collaboration of a review panel.

Philadelphia [etc.] Lippincott [1947]

xiii, 690 p. 24 cm.

1st to 4th editions published under title: Medical state board examinations.

"Scope and goal of psychiatry, reviewed by Howard P. Rome": p. 629-671.

© J. B. Lippincott Co.; 28Jul47; A14678.

1. (Medicine—Handbooks, manuals, etc.) 2. (Medicine—Examinations, questions, etc.) I. Bierring, Walter Lawrence, 1868- ed. II. Title:

RC79.R9 1947

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RYPINS, STANLEY.

The Book of Thirty Centuries; an introduction to modern study of the Bible. New York, Macmillan. 420 p. illus.

© Stanley Rypins; 28Aug51; A58206.

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6th ed.

Rypins, Harold, 1892-1939.

Rypins' Medical licensure examinations; topical summaries, questions, and answers. 6th ed. containing for the first time a chapter on psychiatry; also numerous text changes throughout, incorporating current advances under the editorial direction of Walter L. Bierring ... with the collaboration of a review panel. Philadelphia [etc.], Lippincott [1947],

xiii, 690 p. 24 cm.

1st to 4th editions published under title: Medical state board examinations.

1. (Medicine—Handbooks, manuals, etc.) 2. (Medicine—Examinations, questions, etc.) I. Bierring, Walter Lawrence, 1868- ed. II. Title: Medical licensure examinations.

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RYPKA, JAN.

Türkisch; mit Angabe der Aussprache nach der Methode Toussaint-Langenscheidt, von J. Rypka unter Mitarbeit, von G. Jäschke. Neubearbeitung 1954. [2. durchgesehene Aufl.] (Metoula Sprachführer) 205 p. © Langenscheidt KG. Verlagsbuchhandlung; 10Aug54; AFO-15199.

I. Jäschke, Gerhard. II. Langenscheidt KG. Verlagsbuchhandlung.

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RYRIE, CHARLES CALDWELL.

The basis of the premillennial
faith. 160 p. © Loizeaux
Bros., inc.; 24Dec53; A126282.

I. Loizeaux Brothers, inc.

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RYRIE, CHARLES CALDWELL.

Object lessons easy-to-give.

44 p. © Zondervan Pub. House;

5Jan54; A146620.

Rys, pseud., tr.

BURROUGHS, EDGAR RICE.

Tarzan et la cité de l'or; traduit par Rys
[pseud.] [Paris, 1950] 254 p. (Collec-
tion Tarzan) © on translation; Librairie
Hachette; 29Jun50; AF0-2822.

I. Rys, pseud. tr.

~~I. Surleau, René, tr.~~

~~II. Surleau, Yolande, tr.~~

II. Librairie Hachette.

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Rys, H.

M1356 MARTINI, JEAN PAUL EGIDE, 1741-1816.
.M Plaisir d'amour ... arrangé ... par Rys.
Paris, Eimef, Opéra. 20F.
© arrangement, 31Dec44; 1c 18Jul46;
Éditions Eimef-Opera, Paris; EF2110.
Piano-conductor score (orchestra) and
parts.

I. Rys, H., arr. II. Title.

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10Nov49

M1731

RYS, JACQUES HENRI, 1909-

.2

Allo! c'est un coeur qui vous parle;
paroles de Mireille Brocey, [pseud.]
musique de J. H. Rys. © Éditions
musicales France-Vedettes, Paris;
26Nov52; EF20152.

.R

I. Title. [II. Brochet, Mireille, 1909-]

Rys, Jacques Henri, 1909-

M1355

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SCOTTO, VINCENT, 1874-1952.

Les amants de Venise; boléro de l'opérette

Les amants de Venise, de Henri Varna

[pseud.] Marc-Cab [pseud.] & René

Richard, musique de Vincent Scotto &

Paulette Zevaco [pseud.] arrgt de J. H.

Rys. [Piano-conductor score (orchestra)

and parts] © Éditions Joubert, Paris;

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I. Guillot, Paulette, 1899-

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Marcel Eugène. V. Richard, René, 1914-
VI. Rys, Jacques Henri, 1909-]

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Rys, Jacques Henri, 1909-

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SCOTTO, VINCENT, 1874-1952.

(Les amants de Venise) Venise; boléro
de l'opérette, Les amants de Venise,
de Henri Varna [pseud.] Marc-Cab [pseud.]
& René Richard, musique de Vincent
Scotto & Paulette Zevaco [pseud.] arrgt
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III. Title: Les amants de Venise.

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Rys, Jacques Henri, 1909-

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LAFARGE, GUY PIERRE MARIE, 1904-

.L La chanson du Nil; paroles et musique de
Guy Lafarge, arr. par J. H. Rys. [Piano-
conductor score (orchestra) and parts;
with words] © on arrangement; Royalty,
éditions musicales, Paris; 6Jun51;
EF0-9334.

I. Title. [II. Rys, Jacques Henri, 1909-]

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M1503
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RYS, JACQUES HENRI, 1909-

*Colorado; opérette, ~~la~~ grand spectacle
en 2 actes et 20 tableaux, livret de Claude
Dufresne, lyrics de Jacques Larue [pseud.]
musique de J. H. Rys. [Piano-vocal
score] © Editions Choudens, Paris;
18Oct51; EF19023.

I. Ageron, Marcel Eugène, 1906-
II. Title.

RYS, JACQUES-HENRI.

**Paris en 1900. SEE Guibourg,
Georges.**

Rys, Jacques Henri, 1909-

M1355

.L

LOPEZ, FRANCISCO, 1916-

(La route fleurie) La belle de l'Ohio;
paso-doble, de l'opérette, La route fleurie,
de Raymond Vincy [pseud.] musique de
Francis Lopez, arr. par J. H. Rys. [Piano-
conductor score (orchestra) and parts]
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22Apr54; EF0-28505.

I. Title. II. Title: Route fleurie.

[III. Ovanessian, Raymond, 1904-
Jacques Henri, 1909-]

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Rys, Jacques Henri, 1909-

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.L

LOPEZ, FRANCISCO, 1916-

(La route fleurie) Vacances; de l'opérette,
La route fleurie, de Raymond Vincy
[pseud.] musique de Francis Lopez, arr.
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(orchestra) and parts] © Royalty,
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I. Title. II. Title: Route fleurie. [III.
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Rys, Jacques Henri, 1909-
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M1356 RYS, JACQUES HENRY, 1909-

.R Divina señora, son oracion caraïbe,
paroles françaises de Bertal [pseud.
and] Maubon, paroles espagnoles de
Maria del Villar, musique recueil-
lie et harmonisée par Jacques Henry
Rys. © Éditions Eimef Opéra, Paris;
25Jul47; EF7883. Piano-conductor
score (orchestra, with words) and
parts.

Rys, Jacques Henry, 1909-

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LAFARGE, GUY PIERRE MARIE, 1904-

.L

(Il faut marier maman) Les jeunes gens
d'à présent; boléro, de l'opérette Il faut
marier maman, couplets de Marc-Cab
[pseud.] & Guy Lafarge, musique de Guy
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ductor score (orchestra, with words) and
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[III. Cabridens,

Marcel Eugène. IV.

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Rys, Jacques Henry,
1909-]

Rys, Jacques Henry, 1909-

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LAFARGE, GUY PIERRE MARIE, 1904-

(Il faut marier maman) La Touraine;
valse, de l'opérette, Il faut marier maman,
paroles de Marc-Cab [pseud.] & Guy
Lafarge, musique de Guy Lafarge, arr.
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Rys, Jacques Henry, 1909-

M1355
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LAFARGE, GUY PIERRE MARIE, 1904-

(Il faut marier maman) La valse

parisienne; valse, de l'opérette, Il faut
marier maman, couplets de Marc-Cab
[pseud.] & Guy Lafarge, musique de Guy
Lafarge, arr. par J. H. Rys. [Piano-
conductor score (orchestra) and parts;
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.L

LOPEZ, FRANCISCO, 1916-

(Monsieur Bourgogne) Il suffit d'un peu
d'amour; samba chantée, de l'opérette
Monsieur Bourgogne, paroles de Jean-
Jacques Vital [pseud.] & Raymond Vincy
[pseud.], musique de Francis Lopez, arr.
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[III. Levitan, Jean, 1913-
IV. Ovanessian, Raymond, 1904-
V. Rys, Jacques Henry, 1909-]

Rys, Jacques Henry, 1909-

M1356

LOPEZ, FRANCISCO, 1916-

.L

(Monsieur Bourgogne) Marikita; fox-marche, de l'opérette Monsieur Bourgogne, lyrics de Jean-Jacques Vital [pseud.] & Raymond Vincy [pseud.], musique de Francis Lopez, arr. par J. H. Rys. [Piano-conductor score (orchestra) and parts; with words] © Editions Royalty, Paris; 3Jan50 (in notice: 1949); EF0-2823.

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IV. Ovanessian, Raymond, 1904-
V. Rys, Jacques Henry, 1909-]

Rys, Jacques Henry, 1909-

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.L (Monsieur Bourgogne) Oh! oui; boogie-
woogie, de l'opérette Monsieur Bourgogne,
lyrics de Jean-Jacques Vital [pseud.]
& Raymond Vincy [pseud.], musique de
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IV. Ovanessian, Raymond, 1904-
V. Rys, Jacques Henry, 1909-]

Rys, Jacques Henry, 1909-

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LOPEZ, FRANCISCO, 1916-

.L

(Monsieur Bourgogne) Pour qu'une
guinguette; valse, de l'opérette Monsieur
Bourgogne, paroles de Jean-Jacques
Vital [pseud.] & Raymond Vincy [pseud.],
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IV. Ovanessian, Raymond, 1904-
V. Rys, Jacques Henry, 1909-]

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.B

Rys, Jacques Henry, 1909-
[BEAUREGARD, A]

Nita corazón ... Paroles de
Bertal [pseud.], Maubon, & A.
Beauregard; musique de Flavia
[pseud.] & Rys. © Editions
EIMEF-OPERA, Paris; 10 Jan 47;
EF3451. Piano-conductor score
(orchestra, with words), and
parts.

I. Bloch, Marcel, 1882- lyricist.
II. Maubon, Louis, 1881- joint
lyricist. III. Rys, Jacques Henry, 1909-
joint composer. IV. Title.

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Rys, Jacques Henry.

Vous ... mon beau souvenir ...
paroles de Bertal-Maubon. Paris,
Éditions de l'Opéra. 2 p. and 7 pts.

© 10May46; Editions Eimef-Opéra,
Paris; EF2256.

Piano-conductor score (orchestra,
with words) and parts.

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Rys, Jacques Henry, 1909-

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BOURTAYRE, HENRI, 1915-

.B Sur le pont de mon voilier; paroles de A.
Willemetz, musique de Henri Bourtayre,
arr. par J. H. Rys. [Piano-conductor
score (orchestra, with words) and parts]
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29Dec50; EF0-6820.

I. Title. [II. Willemetz, Albert, 1887-
III. Rys, Jacques Henry, 1909-

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RYSCHKEWITSCH, EUGEN.

**Oxydkeramik der Einstoffsysteme vom
Standpunkt der physikalischen Chemie.
280 p. illus. © Springer-Verlag OHG,
Berlin; 25Nov48; AF11009.**

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Ryser, John A.

M1630 BUCK, RONALD, 1907-

.2 My Star of Love; words by John A.

.B Ryser, music by Ronald Buck. ©

Nordyke Publishing Co., Los
Angeles; 12Sep47; EP19355.

I. Ryser, John A., lyricist. II.
Title.

Ryser, John Albert, 1903-

M1630

MARTIN, EDGAR ALLAN, 1917-

.2 Now you feel sorry; lyric by John Ryser,
.M music by Edgar A. Martin. [n.p.]
Dechert Song Publications. © John
Albert Ryser; 24Sep51; EP57881.

I. Title. [II. Ryser, John Albert, 1903-]

Library of Congress
Copyright Office

NOV - 5 1951

RYSER, OTTO ELMER ©.

A teacher's manual for stunts,
tumbling, and apparatus work.

Rev. ed. 1948. Bloomington, Ind.,
Indiana Univ. 159 l. © 28Jan48;
AA74618.

RYSER, OTTO ELMER ©.

A teacher's manual for tumbling and
apparatus stunts. 2d rev. ed.

Dubuque, Iowa, W. C. Brown Co.

143 p., illus. © on revisions;

12Sep51; AA194450.

OCT 17 1951

Rysk fantasi.

M314

.M

MALMSTRÖM, ARNE.

Rysk fantasi; nr. 1, [by] Arne Malmström,
arrangemang för trio. [Score: violin,
violoncello and piano] Kr. 3:- © on ar-
rangement; Ab Carl Gehrman's musik-
förlag, Stockholm; 1Jan46; EF15611.

I. Title.

Library of Congress
Copyright Office

JUL 28 1950

Rysk sång och dans.

M1350

BROZ, OTTO.

.B

Rysk sång och dans. Russian song and dance. Bearbetning och arrangemang: Otto Broz. © Ab Tonoton, Töteborg, Sweden; 1Jan46; on arrangement; EF14799. Piano-conductor score (orchestra) and parts.

I. Title. II. Title: Russian song and dance.

RYSKIND, Morrie.

**The long watch. DU26474. SEE Haislip,
Harvey Shadle.**

JAN 31 1951

Ryskind, Morrie.

MARY ANN; w Morrie Ryskind m Ozzie
Caswell © Morrie Ryskind & Ozzie
Caswell 7Mar51 EU231514

APR 2 - 1951

Library of Congress
Copyright Office

Ryskind, Morrie.

THE MOMENT I MET YOU; w Morrie Ryskind
m Ozzie Caswell © Morrie Ryskind &
Ozzie Caswell 1May51 EU237291

MAY 28 1951

Library of Congress
Copyright Office

RYSKIND, Morrie. SEE

Unaccustomed as I am. R42979.

RYSKIND, MORRIE. SEE
Ryskind, Morris.

R120146

Ryskind, Morris.

BANDANNAS ON BROADWAY; w Morris Ryskind
& Howard Dietz, m Henry Souvaine &
Jay Gorney. © 6Jun27; E670025.
Mabel Hill Souvaine (W), Morris
Ryskind, Howard Dietz & Jay Gorney
(A's); 21Jun54; R132214.

Ryskind, Morris.

BANDANNAS ON BROADWAY; w Morris Ryskind
& Howard Dietz, m Henry Souvaine &
Jay Gorney. © 6Jun27; E670025.
Howard Dietz (A); 7Jun54; R131439.

V

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Copyright Office

Ryskind, Morris.

CATCH A HUNK O' RHYTHM; from Pardon
me, w Morris Ryskind, m Charles
Rosoff. © 50ct27; E671989. Morrie
Ryskind & Charles Rosoff (A's);
60ct54; R137240.

Ryskind, Morris.

DREAMING MY LIFE AWAY; from Pardon me,
w Morris Ryskind, m Charles Rosoff.
© 5Oct27; E671987. Morrie Ryskind
& Charles Rosoff (A's); 6Oct54;
R137238.

Ryskind, Morris.

GABRIEL; from Merry-go-round, w Morris
Ryskind & Howard Dietz, m Henry
Souvaine & Jay Gorney. © 6Jun27;
E670030. Mabel Hill Souvaine (W),
Morris Ryskind, Howard Dietz & Jay
Gorney (A's); 21Jun54; R132219.

Ryskind, Morris.

GABRIEL; from Merry-go-round, w Morris
Ryskind & Howard Dietz, m Henry
Souvaine & Jay Gorney. © 6Jun27;
E670030. Howard Dietz (A); 7Jun54;
R131444.

Ryskind, Morris.

GIVIN' THE DEVIL HIS DUE; from Pardon
me, w Morris Ryskind, m Charles
Rosoff. © 5Oct27; E671990. Morrie
Ryskind & Charles Rosoff (A's);
6Oct54; R137241.

Ryskind, Morris.

HOGAN'S ALLEY; from Merry-go-round,
w Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. : ©
6Jun27; E670028. Mabel Hill Souvaine
(W), Morris Ryskind, Howard Dietz &
Jay Gorney (A's); 21Jun54; R132217.

Ryskind, Morris.

HOGAN'S ALLEY; from Merry-go-round,
w Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
2Jul27; E667858. Howard Dietz (A);
2Jul54; R132628.

Ryskind, Morris.

HOGAN'S ALLEY; from Merry go round, w
Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
2Jul27; E667858. Mabel Hill Souvaine
(W), Morrie Ryskind, Howard Dietz &
Jay Gorney (A's); 2Jul54; R132752.

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Ryskind, Morris.

HOGAN'S ALLEY; from Merry-go-round, w
Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
6Jun27; E670028. Howard Dietz (A);
7Jun54; R131442.

Ryskind, Morris.

IN THE BATHROOM, TRA LA; from Merry-
go-round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney.
© 6Jun27; E670027. Mabel Hill
Souvaine (W), Morris Ryskind, Howard
Dietz & Jay Gorney (A's); 21Jun54;
R132216.

Ryskind, Morris.

IN THE BATHROOM, TRA LA; from Merry-go-
round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney.
© 6Jun27; E670027. Howard Dietz (A);
7Jun54; R131441.

Ryskind, Morris.

I'VE GOT A YES GIRL; from Merry-go-
round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney.
© 9Jun27; E665974. Mabel Hill
Souvaine (W), Morrie Ryskind, Howard
Dietz & Jay Gorney (A's); 21Jun54;
R132204.

Ryskind, Morris.

I'VE GOT A YES GIRL; from Merry-go-
round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney,
orchestra arr. Louis Katzman; pts.
© on arr.; 28Jun27; E665999. Leo
Feist, inc. (PWH of L. Katzman);
30Jun54; R133125.

Ryskind, Morris.

I'VE GOT A YES GIRL; from Merry-go-
round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney.
© 9Jun27; E665974. Howard Dietz (A);
9Jun54; R131606.

RYSKIND, MORRIS.

Merry-go-round, an intimate revue.

Book and lyrics by Morrie Ryskind and
Howard Dietz; music by Henry Souvaine
and Jay Gorney. [Text only] © 16May27;
D79948. Howard Dietz (A), Morris
Ryskind (A); 1Dec54; R139954.

Ryskind, Morris.

MOSKOWITZ AND GOGELOCH AND BABBLEKROIT
AND SVONK; from Merry-go-round, w
Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
6Jun27; E670024. Howard Dietz (A);
7Jun54; R131438.

Ryskind, Morris.

MOSKOWITZ AND GOGELOCH AND BABBLEKROIT
AND SVONK; from Merry-go-round, w
Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
6Jun27; E670024. Mabel Hill Souvaine
(W), Morris Ryskind, Howard Dietz &
Jay Gorney (A's); 21Jun54; R132213.

Ryskind, Morris.

NEW YORK; from Merry-go-round, w Morris
Ryskind & Howard Dietz, m Henry
Souvaine & Jay Gorney. © 6Jun27;
E670031. Mabel Hill Souvaine (W),
Morris Ryskind, Howard Dietz & Jay
Gorney (A's); 21Jun54; R132220.

Ryskind, Morris.

NEW YORK; from Merry-go-round, w Morris
Ryskind & Howard Dietz, m Henry
Souvaine & Jay Gorney. © 6Jun27;
E670031. Howard Dietz (A); 7Jun54;
R131445.

Ryskind, Morris.

NEW YORK TOWN IS WEARING ITS BANDANNAS
ON BROADWAY; from Merry-go-round, w
Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
2Jul27; E667859. Howard Dietz (A);
2Jul54; R132629.

Ryskind, Morris.

NEW YORK TOWN IS WEARING ITS BANDANNAS
ON BROADWAY; from Merry go round,
w Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
2Jul27; E667859. Mabel Hill Souvaine
(W), Morrie Ryskind, Howard Dietz &
Jay Gorney (A's); 2Jul54; R132753.

Ryskind, Morris.

NOBODY WANTS ME; from Americana, w.
Morris Ryskind, m Henry Souvaine. ©
300ct26, E649584. R120146, 300ct53,
Morris Ryskind & Henry Souvaine (A's)

Ryskind, Morris.

PARK AVENUE; from Merry-go-round, w
Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
6Jun27; E670032. Mabel Hill Souvaine
(W), Morris Ryskind, Howard Dietz &
Jay Gorney (A's); 21Jun54; R132221.

Ryskind, Morris.

PARK AVENUE; from Merry-go-round, w
Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
6Jun27; E670032. Howard Dietz (A);
7Jun54; R131446.

Ryskind, Morris.

SENTIMENTAL SILLY; from Merry-go-
round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney.
© 9Jun27; E665975. Mabel Hill
Souvaine (W), Morrie Ryskind, Howard
Dietz & Jay Gorney (A's); 21Jun54;
R132205.

Ryskind, Morris.

SENTIMENTAL SILLY; from Merry-go-
round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney,
orchestra arr. Frank E. Barry; pts.
© on arr.; 28Jun27; E670000. Leo
Feist, inc. (PWH of F. E. Barry);
30Jun54; R133126.

Ryskind, Morris.

SENTIMENTAL SILLY; from Merry-go-round,
w Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
9Jun27; E665975. Howard Dietz (A);
9Jun54; R131607.

Ryskind, Morris.

SOPHISTICATED BABY; from Pardon me,
w Morris Ryskind, m Harold C. Lewis.
© 5Oct27; E671988. Morrie Ryskind
& Harold C. Lewis (A's); 6Oct54;
R137239.

Ryskind, Morris.

THEY COME, THEY COME; from Merry-go-
round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney.
© 6Jun27; E670026. Mabel Hill
Souvaine (W), Morris Ryskind, Howard
Dietz & Jay Gorney (A's); 21Jun54;
R132215.

Ryskind, Morris.

THEY COME, THEY COME; from Merry-go-
round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney.
© 6Jun27; E670026. Howard Dietz (A);
7Jun54; R131440.

Ryskind, Morris.

WHAT ABOUT YOU AND ME; from Pardon me,
w Morris Ryskind & Ralph Murphy, m
Charles Rosoff & Harold C. Lewis.
© 190ct27; E674937. Morrie Ryskind,
Charles Rosoff & Harold C. Lewis
(A's); 190ct54; R138127.

Ryskind, Morris.

WHAT DO YOU SAY; from Merry-go-round,
w Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
6Jun27; E670029. Mabel Hill Souvaine
(W), Morris Ryskind, Howard Dietz &
Jay Gorney (A's); 21Jun54; R132218.

Ryskind, Morris.

WHAT DO YOU SAY; from Merry-go-round,
w Morris Ryskind & Howard Dietz,
m Henry Souvaine & Jay Gorney. ©
6Jun27; E670029. Howard Dietz (A);
7Jun54; R131443.

Ryskind, Morris.

WHY DO YA ROLL THOSE EYES; from
Americana, w Morris Ryskind, m
Philip Charig. © 16Aug26, E645428.
R116405, 19Aug53, Morris Ryskind &
Philip Charig (A's)

Ryskind, Morris.

WHAT D'YA SAY; from Merry go round,
w Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
10Sep27; E673815. Howard Dietz
(A); 13Sep54; R135545.

Ryskind, Morris.

WHAT D'YA SAY; from Merry go round,
w Morris Ryskind & Howard Dietz,
m Henry Souvaine & Jay Gorney. ©
10Sep27; E673815. Mabel Hill
Souvaine (W), Morrie Ryskind,
Howard Dietz & Jay Gorney (A's);
13Sep54; R135720.

Rysman, Josef.

GYPSY SERENADE; w Norman Goldman m Jo-
sef Rysman & Janet Flashman © Josef
Rysman 50oct51 EU252274

OCT 25 1951

Library of Congress
Copyright Office

RYSMAN, JOSPEH. SEE
Rysman, Josef, 1905-

EU252274

OCT 15 1951

RYSON, ANNE V.

The technological revolution. Chicago,
1951. 80 p. © Anne V. Ryson; 15Jun51;
A56764.

hmp/r

AUG 14 1951

Library of Congress
Copyright Office

Ryssar, engelsmän och andra.

HALLSTRÖM, PER AUGUST LEONARD.

Ryssar, engelsmän och andra, essayer.

Stockholm [1952] 176 p. © Albert

Bonniers förlag a.-b.; 27 May 52;

AF0-8852.

I. Bonniers (Albert) förlag a.-b.



RYSSELBERGHE, CATHERINE VAN SEE
Lambert-Gide, Catherine Van Ryssel-
berghe.

RYSTAN COMPANY, INC. ©

Chloresium, therapeutic chlorophyll
dental preparations, chloresium
dental ointment; solution (plain)
and tooth paste. Folder. © 8Mar48;
AA81128.

RYSTAN COMPANY, INC. ©.

Chloresium tooth paste, a therapeutic cleansing, healing and deodorizing chlorophyll dentifrice.
Folder. © 8Mar48; AA81127.

RYSTAN COMPANY, INC. ©.

A review of laboratory and clinical
research on chlorophyll in dentis-
try and chloresium, therapeutic
chlorophyll dental preparations.

Mount Vernon, N. Y., 1948. 27 p.,
illus. © 12Apr48; AA81129.

Rystrom, Clayton Arthur.

TALLY HO, TALLY HO, TALLY HAY; w, m &
© Clayton Arthur Rystrom 22May50
EU204715

JUN 2 2 1950

RYTE FOR YOUR CUSTOMERS ... SEE Nesco,
inc.

M250

.R

RYTEL, PIOTR.

Romans; [by] Piotr Rytel, op.26, na klarnet
z fortepianem. [Score and part]

© Polskie Wydawnictwo Muzyczne,
Cracow; 30Jan52; EF19454.

I. Title.

Library of Congress

Ryter, Albert

Lovely Flora; words by Albert Ryter;
music by Albert Ryter and Edmund Saranec.

Melody and chord indications.

First line: You've heard the lover.

© 1 c 11-9-45; Edmund Saranec and
Albert Ryter, Hamden, Conn.; E unp 5240

EAG 4-25-46

K 754

Ryther, Martha

Red barn.

greeting card (Designers and illustrators
card No. 10883)

(c) 2-10-45; 2 c 1-2-46; A 754.

mfp 6-21-46

RYTHER, MARTHA, New York.

Season's greetings ... (Designers and illustrators card no. 15854) Greeting card.

© 1Apr46; K 7071.

Ryther, William W.

Kilroy was here; words by Kenneth
Gustav Alberth.

© 11-18-46; K. G. Alberth, Blue Point,
N.Y.; EU44461.

Ryther, William W

Let's build a dream house; words
by Kenneth G. Alberth.

Melody.

© 18Mr46; William W. Ryther,
Sayville, N. Y.; EU 11920.

Ryther, William Wesley.

JUST ANOTHER LOVE © w Kenneth Gustav

Alberth m William Wesley Ryther

12Jan48 EU113239

Library of Congress
Copyright Office

Rythm; w & m Bob [i. e. W. Robert]
Buerhaus. © W. Robert Buerhaus,
Needham, Mass.; 28Dec46; EU45653.

Rythm et swing, swing chanté.

M1731 DURAND, PAUL, 1907-

.2 Rythm et swing, swing chanté; paroles
.D de Jean Casanova, musique de Paul
Durand. © Editions Musicales Europa,
Paris; 31Dec43; EF8467.

*

Rythm in F.

M1350 HYLIN, EINAR.

.H Rythm in F [by] Einar Hylin, arrangement for salongsorkester av William Lind. © Carl Gehrman's musikförlag, a. b., Stockholm; 1Jan46; EF8068.
Piano-conductor score (string orchestra) and parts.

RHYTHM OF A NEW ROMANCE; from On the
Riviera, by Sylvia Fine © Twentieth
Century Music Corp. Notice 12Jul54
v24 p362

Library of Congress
Copyright Office

Rythm road.

POWERS, ELIZABETH LATHROP.

Rythm road. [Poems]. Dallas, Story Book
Press. 56 p. © Elizabeth Lathrop
Powers (Mrs. George A. Powers);
20Jun51; A57650.

SEP - 6 1951

lwg/r

Library of Congress
Copyright Office

Rythm that rock.

Lee Martain, Robert Lee.

M1731.2

.H

Rythme.

Hess, Johnny.

Rythme; paroles de Maurice Martelier.
Paris, Editions Paul Beuscher.

© 30 Nov 41; 1c 5 Mar 46; publisher;
EF2509.

For voice and piano.

I. Martelier, Maurice, lyricist. II.
Title.

Rythme d'Asie.

M1731

.2

.H

HEKIMIAN, MARCEL, 1914-

Rythme d'Asie; musique de Marcel Hekimian
et Albert Raisner [pseud.] sur un poème
de Lucien Lagarde et Robert Chanel
[pseud.] Paris, International Music Co.
© World Music Co.; 15Dec53; EF0-25038.

I. Rufenach, Albert, 1922-

[III. Lagarde, Lucien, 1905-
Félix Robert, 1901-]

II. Title.

IV. Faecq,

Library of Congress

Rythme de la cité.

M25
.R

RÉVIL, RUDI, 1916-

Rythme de la cité; rapsodie jazz-
symphonique [by] Rudi Révil. [For piano]
© Nouvelles éditions Méridian, Paris;
15May51; EF0-10103.

I. Title.

Library of Congress

Revised
16Sep54

Rythme de la cité.

M25

.R

REVIL, RUDI, 1916-

Rythme de la cité; rapsodie, jazz-symphonique [by] Rudi Révil. [For piano]
© Les Nouvelles Editions Méridian,
Paris; 20Dec51; EF19369.

I. Title.

Library of Congress

Le Rythme de Paris.

M1731 COQUATRIX, BRUNO.

- .2 Le Rythme de Paris; paroles et
.C musique de Bruno Coquatrix.
 © Éditions Salabert, Paris;
 16Jun42; EF6271. Score (voice
 and piano) and voice part.

I. Title.

Music Cat.

Rythme des Antilles.

M1731 LÉARDÉE, ERNEST, 1896-
.2 Rythme des Antilles; paroles de Paul
.L Rosely [pseud.] & Gilles Sala, musique
de E. Léardée & Gilles Sala. © Éditions
Musicales E. Léardée, Fontenay sous
Bois, France; 30Jan51; EF0-8545.

I. Sala, Gilles, 1927-
[III. Pau, Elie, 1921-

II. Title.
]

Library of Congress
Copyright Office

AUG 1 1951

Rythme des Antilles.

M1355

SALA, GILLES, 1927-

.S

Rythme des Antilles; samba-biguine,
paroles espagnoles de Alvarez, paroles
de Gilles Sala et Paul Rosely [pseud.]
musique de Gilles Sala et E. Léardée.
[Ritmo de las Antillas] [Piano-conductor
score (orchestra, with words) and parts]
© E. Léardée, Fontenay-sous-Bois,
France; 31Mar52; EF0-13873.

I. Léardée, Ernest, 1896-

II. Title.

III. Title: Ritmo de las Antillas. [III. Al-
varez, Severiano 1918-

IV. Sala,

Library of Congress
Copyright Office

Gilles, 1927-
Elie, 1921-

V. Paul,
]

Rythme et modalités de l'évolution.

SIMPSON, GEORGE GAYLORD.

Rythme et modalités de l'évolution.

Traduit de l'anglais par Pierre de Saint-Seine. 354 p. illus. (Sciences d'aujourd'hui) © Éditions Albin Michel, Paris; 10Feb50; AF0-1233.

I. Saint-Seine, Pierre de, tr.

II. Michel (Albin) Éditions.

jb/r

Library of Congress
Copyright Office

APR 28 1950

M1356

.R

Rythme futur.

Reinhardt, Django.

Rythme futur.

© 31Dec41; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1249.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

LE RYTHME NOUVEAU; w Max Eddy, w & m
Fred Pearly [pseud. of François
Pruvost] © 26Sep24, E598424.
R92696, 28Mar52, François Pruvost (A)

art.

Library of Congress
Copyright Office

R
Rythmes; par Roger Ducasse. © 11 May 18;
E421005. R822; 7 Jan 46; R. Ducasse
(A), Paris.

Rythmes.

M1045

~~R83~~

~~R9~~

. R817

R9

[ROSENBERG, VOLDEMAR] 1910-

* Rythmes, fantaisie [by] Wal-Berg [pseud.]

✓© Sté. ame. fse. Chappell, Paris;

20May48; EF9697. Condensed score:
orchestra.

Library of Congress
Copyright Office

Revised
26Sep49

RYTHMES DE DANSE; trois suites de
pièces brèves; quatuor a cordes.
Partition. © 29Jun22; E544058-
544060. R51346-51348; 22Aug49; Emile
Jacques Dalcroze (A)

Rythmes de guerre.

M24

LAZARUS, DANIEL.

.L388

R9

Rythmes de guerre ... Piano à deux
mains. © Durand & Cie, Paris;
5Jun45; EF632. Cover-title:
Carnaval héroïque.

I. Title. II. Title: Carnaval héroïque.

RYTHMES DÉLAISÉS, no.1-4; for violon-
cello & piano by Émile Jaques-
Dalcroze. © 5Jul25, E615690.
R110964, 15Apr53, Gabriel Dalcroze
(C)

Rythmes ésoteriques.

BRESLE, VALENTIN.

Rythmes ésoteriques, nombres
mystiques. Éd. hors commerce,
exclusivement réservée aux adeptes
du poétisme. [Lille] Mercure uni-
versel. 46 p. illus. (His
Thesaurus sapientiaë; encyclopédie
du poétisme, de l'ésotérisme et du
symbolisme, fasc. 14) © Valentin
Bresle; 6Jan48; AF8874.

Rythmes et chants de la brousse
Africaine.

Pepper, Herbert.

Rythmes et chants de la brousse
Africaine.

EF11678.

Held in music section.

jss/c
25Feb49

Rythmes et jeux.

M25

DEMIERRE, FRANÇOIS, 1893-

.D

^Rythmes et jeux, pièces pour le piano [by] François Demierre. ©
Éditions Salabert, Paris; 13Jul48;
EF10501.

I. Title.

Rythmes grecs.

M24

.P

PONIRIDY, GEORGES, 1892-

*Rythmes grecs; [by] G. Poniridy. Pour
piano. Paris, New York, Salabert.
© Éditions Maurice Senart; 28Oct28;
EF15192.

I. Title.

Library of Congress
Copyright Office

PF 13.1059

AA 15360, 15361

Rythmeter.

see

Tilbrook, Gilmore Lee

ngc 8-5-46

Rythmic.

- M285 BOZZA, EUGÈNE, 1905-
.P4B *Rythmic, pour timbales et batterie
avec acc. de piano [by] E. Bozza.
[Op. 70] © Alphonse Leduc & Cie,
Paris; 10May48; EF9812. Score
(percussion and piano) and part.

RYTHMIC AGITATO; orch. pts. © 30Nov23,
E575238. R71584, 1Dec50, Victor G.
Boehnlein (A of m) & Christopher
O'Hare (A of arrangement)

JAN 18 1951

Rythmic drinkers song.
See Civilott, Joseph A.

RYTHMICAL SUSTAINED NOTES FOR THE
INDEPENDENCE OF THE FINGERS.

SEE Vaillant, H.

Tenues rythmiques pour l'in-
dépendance des doigts.

RYTHMN CALENDAR COMPANY.

The rythmn calendar. 1 v.

[Appl. author: Kenneth LeRoy
Kigar] © The Rythmn Calendar
Co.; 16Jul52; AA219935.

RYTH-M-RULE. Device. IU 1962. see
Hustad, Hugo R.

vm 5-21-47

Rythmes et chants de la Brousse Africaine (Oubangui).

M220
.P

PEPPER, HERBERT, 1912-

^Rythmes et chants de la Brousse Africaine (Oubangui); recueillis et adaptés par H. Pepper. © Henry Lemoine & cie., Paris; 30Dec46; on adaptation; EF11678.

I. Title.

THE RYTHO rule. IU 2479 see Hustad,
Hugo R.

Q.K.
RYTHUM CAN'T BE WRONG; w, m & © Elsie
Iola Cowan 30Apr51 EU236972

V

MAY 21 1951

Library of Congress
Copyright Office

Rytmelaere.

MT870 JERSILD, JØRGEN, 1913-
.J55 Laerebog i solfège; Rytmelaere, af Jørgen
nr.2 Jersild. © Wilhelm Hansen, musik-
forlag, Copenhagen; no.2, 13Nov51;
EF0-10966.

1. Sight-singing. 2. Musical meter and
rhythm. I. Title. II. Title: Rytmelaere.

s.l.

Library of Congress
Copyright Office

JAN 21 1952

Ritmiskt capriccio.

M1350

LIND, WILLIAM.

.L

Ritmiskt capriccio; kvintett-arrangemang
av William Lind. © Ab Nordiska musik-
förlaget, Stockholm; 1Jan47; EF11901.
Parts: 3 violins, violoncello, bass and
piano.

I. Title.

Rytmiskt intermezzo.

M221

KOCH, ERLAND VON, 1910-

.K

Rytmiskt intermezzo; för violin och piano
[av] Erland von Koch. © Ab Nordiska
musikförlaget, Stockholm; 1Feb46;
EF17271.

I. Title.

JAN 21 1952

Library of Congress
Copyright Office

Rytmus, Mečislav Tkačuk.

*1

M1356 NYDL, J F 1908-

.N Já miliony nemám; swing [by] J. F.

Nýdl, slova: J. Roudenský. © Rytmus,
Mečislav Tkačuk, sole owner, Praha;
18Dec47; EF9311. Piano-conductor
score (orchestra) and parts.

Rytmus, Mečislav Tkačuk.

*1

NÝDL, J F 1908-

Svítání, polka [by] J. F. Nýdl.

M1356 (With Razov, Saša. Všechny cesty
.R vedou k Praze) © Rytmus, Mečislav
Tkačuk, sole owner, Praha; 26 Nov 47;
EF9312. Piano-conductor score (or-
chestra) and parts.

*

RYTSING, HANS, pseud. SEE
Nielsen, Hans Ole, 1918-

EF0-23008

Library of Congress
Copyright Office

De ryttare tre.

M1573

.W

WIBERGH, OLOF, 1890-

De ryttare tre; [by] Olof Wibergh, arrangement for three-part women's choir with piano by Gunnar de Frumerie. (Svenska tersettbiblioteket, nr.40) [Score (SSA) and piano] -80 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 24Dec51; EF0-13173.

I. Title. [II. De Frumerie, Gunnar, 1908-]

De *ryttare* tre.

M1596

.W

WIBERGH, OLOF, 1890-

De *ryttare* tre; [by] Olof Wibergh, arr.:

Gunnar de Frumerie. [Close score:

TTBB] -55 © on arrangement; A.b.

Nordiska musikförlaget, Stockholm;

23Dec51; EF0-13174.

I. Title. [II. De Frumerie, Gunnar,
1908-]

Library of Congress
Copyright Office

De ryttare tre.

M1586

.W

WIBERGH, OLOF, 1890-

De ryttare tre; [by] Olof Wibergh, arr.:
Gunnar de Frumerie. [Score: chorus
(SATB)] -55 © on arrangement; A.b.
Nordiska musikförlaget, Stockholm;
23Dec51; EF0-13175.

I. Title. [II. De Frumerie, Gunnar,
1908-]

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RYTTEN, JACK EDWARD ©.

Industrial credit manual for
Baltimore, Maryland, 1951.
Baltimore, cl951. 1 v.

© 27Apr51; AA181456.

MAY - 7 1951

RYTTEN, JACK EDWARD ©.

Roster of personnel executives,
Baltimore, Maryland. Baltimore,
c1951. 10 1. © 5Jan51; AA172840.

FEB - 6 1951

RYTTENBERG, LILLIE, comp.
Samples. SEE Ade, George.

RYTTER, SVENNING.

Retsopgøret under og efter
besaettelsen. 92 p.

© Gyldendalske boghandel,
nordisk forlag; 8Sep53; AFO-13345.

I. Gyldendalske boghandel, nordisk
forlag a. s.

Rytteren i det skøne landskab.

PT8175

.B5435

R9

Bjerregaard, Hans.

... Rytteren i det skønne landskab. København, Gyldendal, 1945.

136 p. 22^{cm}.

CONTENTS.—Lille madonna.—Rokoko.—Rytteren i det skønne landskab.—Professor Schnell.—Sct. Hans nat.—Sminke.

1. Title.

PT8175.B5435R9

839.8136

47-19777

© 27Oct45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5573.

Rytvoc, inc.

M1630

GERARD, ALAN.

.2

All around the town; music by Alan Gerard
and Jose Melis, words by Pinky Herman
[and Alan Gerard] © Rytvoc, inc., New
York; 10Dec51; EP59934.

.G

I. Melis Guiu, José, 1920-
[III. Herman, Pinky, 1905-

II. Title.
]

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FEB 26 1952

Rytvoc, inc.

ALOHA LULLABY; by Andy Iona, Johnny
Kamano & Billy Faber © Rytvoc, inc.
EU405076. Notice 21Dec53 v23 p234

Library of Congress
Copyright Office

Rytvoc, inc.

ALONG THE PINEAPPLE TRAIL; by Andy Iona,
Johnny Kamano & Billy Faber © Rytvoc,
inc. EP9361. Notice 21Dec53 v23 p234

Library of Congress
Copyright Office

M1624 Rytvoc, inc., claimant.

.9 FABER, BILLY.

.F Along the pineapple trail; words and music by Andy Iona, Johnny Kamano [and] Billy Faber, arr. for Hawaiian, electric & plectrum guitar (note and diagram) ... [by] Oahu Pub. Co. Cleveland. © RYTVOC, inc., New York; on arrangement; 30Dec46; EP6385.

I. Iona, Andy, joint composer.

II. Kamano, Johnny, joint
composer. III. Oahu staff, arr.

IV. Title.

xM293

Music Cat.

Rytvoc, inc., claimant.

See [Long, Andy Iona] Along the pineapple trail.

Rytvoc, inc., claimant.

~~See~~ David, Lee. Are you still my sweetheart, sweetheart?

M1630. RYTVOC, inc., claimant.

.2 GUIZAR, TITO.

.G Ay, ay, ay, ay! My serenade;
music by Tito Guizar, English
lyric by Marjorie Harper, Spanish
lyric by Nena Noriega. © RYTVOC,
inc., New York; 30Dec46; EP6390.

I. Harper, Marjorie, lyricist.

II. Noriega, Nena, lyricist.

III. Title.

M1630 Rytvoc, inc.
HORTON, VAUGHN, 1911-
.2 Ball and Chain Boogie; words and
.H music by Vaughn Horton. © Ryt-
voc, inc., New York; 10Jul47;
EP6996.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Rytvoc, inc., claimant.

See Darling, Denver. The best known soldier.

Rytvoc, inc.

BLUE HAWAIIAN SKIES; w & m Johnny
Pineapple, Johnny Kamano & Billy
Faber © Rytvoc, inc. 4Feb54 EU346418

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Rytvoc, inc.

BLUE KAHANA LULLABY; by Johnny Pine-
apple, Johnny Kamano & Billy Faber
© Rytvoc, inc. Notice 21Dec53
v23 p233

Rytvoc, inc.

BLUE KAHANA LULLABY; w & m Johnny
Pineapple, Johnny Kamano & Billy
Faber © Rytvoc, inc. 21Dec53
EU341815

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COLUMBUS, G.A.; w & m Jimmy Atkins
© Rytvoc, inc. 11Sep50 EU215098

OCT 16 1950

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Copyright Office

Rytvoc, inc.

CORAL BAY; by Lewis Allen & Cornel
Tanassy © Rytvoc, inc. Notice 21Dec53
v23 p233

Rytvoc, inc.

CORAL BAY; w Lewis Allan m Cornel
Tanassy © Rytvoc, inc. 14Dec53
EU341005

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Copyright Office

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M1630 HARTMANN, MAURIE MERL.

.2 Dorothy; music by Maurie Hartmann,
.H words by Milt Gabler. © Rytvoc, inc.,
New York; 28Dec49; EP43330.

I. Title. [II. Gabler, Milt]

Library of Congress
Copyright Office

FEB 21 1950

Rytvoc, inc., claimant.

See Keefer, Arrett Marwood. Down Tumble-weed
trail.

Rytvoc, inc.

DRIFTING SAND; w & m Lewis Allan,
Cornel Tanassy & Anita Goldie ©
Rytvoc, inc. 19Nov53 EU338581

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DRIFTING SAND (OF WAIKIKI); by Lewis
Allen, Anita Goldie & Cornel Tanassy
© Rytvoc, inc. EU338581. Notice
21Dec53 v23 p233

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E-0; by Andy Iona, Johnny Kamano &
Billy Faber © Rytvoc, inc. Notice
21Dec53 v23 p234

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E-O; w & m Andy Iona, Johnny Kamano &
Billy Faber © Rytvoc, inc. 21Dec53
EU341811

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Copyright Office

M1630 Rytvoc, inc.
WALKER, BEE.

.2 Everybody's Friends with Every-
.W body; words by Gladys Shelley.
© Rytvoc, inc., New York;
10Jul47; EP15601. For voice
and piano, with chord symbols.

I. Shelley, Gladys, lyricist.
II. Title.

M1658 Rytvoc, inc.

.5 GUIZAR, TITO.

.S32G Fiesta in Santa Fé. (Fiesta de
Santa Fé) Words and music by
Marjorie Harper [and] Tito
Guizar. © Rytvoc, inc., New York;
10Jul47; EP15600.

I. Harper, Marjorie, joint composer.

II. Title. III. Title: Fiesta de Santa
Fé.

Rytvoc, inc., claimant.

~~See~~ Hartmann, Maurie Merl. The flower serenade.

M1630 Rytvoc, inc.
KAHN, MARVIN.

.2 Gin rummy polka, words by Gladys
.K Shelley, music by Marvin Kahn [and]
Maurie Hartmann. © Rytvoc, inc.,
New York; 10Feb48; EP22337.

Rytvoc, inc.

GIVE ME LOVIN' WHILE I'M LIVIN'; w
Red Benson m Teri Josefovits ©
Rytvoc, inc. 6Sep51 EU249207

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Copyright Office

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Rytvoc, inc.

M1630

SNOWHILL, GEORGE.

.2

.S

Goodnight polka; words by Deanna Bartlett,
music by George Snowhill. © Rytvoc,
inc., New York; 16Nov49; EP41765.

I. Bartlett, Deanna, lyricist. II. Title.

Library of Congress
Copyright Office

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M1630

HARTMANN, MAURIE MERL.

. 2

Hello again; words and music by Maurie

. H

Hartmann. © Rytvoc, inc., New York;
14Nov50; EP50482.

I. Title.

DEC 18 1950

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Copyright Office

Rytvoc, inc.

I HEAR HAWAII CALLING; by Johnny Pine-
apple, Mack Wolfson & Edward R.
White © Rytvoc, inc. EU338580.
Notice 21Dec53 v23 p233

Rytvoc, inc.

I HEAR HAWAII CALLING; w & m Johnny
Pineapple, Mack Wolfson & Edward R.
White © Rytvoc, inc. 19Nov53
EU338580

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Copyright Office

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I LIVE FOR YOU; w & m George Weiss &
Paul Reif © Rytvoc, inc. 13Jul54
EU364257

Rytvoc, inc.

I WHISPER ALOHA TO YOU; by Andy Iona,
Johnny Kamano & Billy Faber © Rytvoc,
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I WHISPER ALOHA TO YOU; w & m Andy
Iona, Johnny Kamano & Billy Faber
© Rytvoc, inc. 21Dec53 EU341814

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M1630 HARTMANN, MAURIE MERL.

.2 If I had a million dollars, words
.H and music by Pinky Herman,
Johnny Kamano [and] Maurie Hart-
mann. © Rytvoc, inc., New York;
1Nov48; EP30772.

I. Herman, Pinky, joint composer.
II. Kamano, John Nakula Kapouhiwa,
joint composer. III. Title.

M1630 Rytvoc, inc.
KOGEN, HARRY.

.2 If You Only Knew; words and music
.K by Vaughn Horton, Whitey Ber-
quist [and] Harry Kogen.
© Rytvoc, inc., New York;
24Oct47; EP18189.

I. Horton, Vaughn, joint composer. II.
Berquist, Bernard H., 1903- joint com-
poser. III. Title.

M1630.2

.K

Rytvoc, inc., claimant.

Kamano, John Nakula.

I'm a lonely little petunia (in
an onion patch); words ... [by]

Billy Faber and Maurie Hartmann,
[music by J. Kamano and M. Hartmann]

© 7Nov46; 2c 3Nov46; Rytvoc, inc.,
New York; EP9353.

For voice and piano, with chord
symbols.

I. Hartmann, Maurie Merl, joint
composer.

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II. Faber, William E.,
lyricist. III. Title.
Music Cat.

Rytvoc, inc., claimant.

~~Shes~~Smith, Willie. It's the beat
that counts.

Rytvoc, inc.,

JOHN JACOB JINGLEHEIMERSHMITT; w & m
Red Benson & Maurie Hartmann © RYTVOC,
inc. 7Dec50 EU223116

JAN 1 1 1951

Rytvoc, inc.

*1

M1630 HORTON, VAUGHN, 1911-

.2 John's other wife, words and music

.H by Vaughn Horton. © Rytvoc, inc.,
New York; 15May48; EP26596.

Rytvoc, inc.

M1630

HARTMANN, MAURIE MERL.

.2

.H

Lift your glass, sing until the cows come home; music by Maurie Hartmann, words by Milt Gabler. © Rytvoc, inc., New York; 28Dec49; EP43329.

I. Title. II. Title: Sing until the cows come home. [III. Gabler, Milt]

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LITTLE DARLING; w & m Nelson Cogane &
Lee David © RYTVOC, inc. 7Dec50
EU223117

JAN 11 1951

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THE LITTLE TEDDY BEAR WITH THE LITTLE
PINK NOSE; w & m Freddy Van, Bill
Donahue & Bernie Cummins © Rytvoc,
inc. 23Nov51 EU256843

DEC 1 1 1951

Library of Congress
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M1630 HARTMANN, MAURIE MERL.

.2 The little white house, with the
.H little green blinds; words by
Milt Gabler, music by Maurie
Hartmann. © Rytvoc, inc., New
York; 15May48; EP26595.

M1508

Rytvoc, inc., claimant.

WATSON, DEEK.

Long legg'd Lizzio; words and music
by Deek Watson and Herman Fair-
banks. © RYTVOC, inc., New York;
30Dec46; EP6389. For voice and
piano, with chord symbols.

- I. Fairbanks, Herman, joint composer.
- II. Title.

Music Cat.

Rytvoc, inc.

M1731 [GUGLIELMI, LOUIS] 1916-
.2 Mademoiselle Hortensia; English lyric by
.G Pinky Herman, French lyric by Jacques
Plante, music by Louiguy [pseud.]
© Rytvoc, inc., New York; 3Mar49; on
English lyric; EP34460.

I. Herman, Pinky, 1905-	lyricist.
II. Plante, Jacques, 1920-	lyricist.
III. Title.	

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MAKANA OKA LANI; by Johnny Pineapple,
Ihilani Miller & Cornel Tanassy ©
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MAKANA OKA LANI. Gift from Heaven;
English w & m Johnny Pineapple,
Ihilani Miller & Cornel Tanassy ©
Rytvoc, inc. 27Nov53 EU340031

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MAKE BELIEVE ISLAND OF DREAMS; by
Elayne Fisher, Edward R. White &
Johnny Pineapple © Rytvoc, inc.
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MAKE-BELIEVE ISLAND OF DREAMS; w & m
Elayne Fisher, Edward R. White &
Johnny Pineapple © Rytvoc, inc.
19Nov53 EU338582

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M1630

CURBELO, JOSÉ.

.2

.C

Masquerade of love; [Spanish] words by
Johnnie Camacho, music [by] José
Curbelo [and] Henry Stano, English
lyrics by Pinky Herman. Tu sonrisa.
© Rytvoc, inc., New York; 19Sep50;
EP48971.

I. Stano, Henry. II. Title. III. Title:
Tu sonrisa. [IV. Camacho, Johnnie,
1916- V. Herman, Pinky, 1905-]

Library of Congress
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Rytvoc, inc.

MOMI LU; by Andy Iona, Johnny Kamano
& Billy Faber © Rytvoc, inc. EP9359.
Notice 21Dec53 v23 p234

Library of Congress
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M1630.2

.L

Rytvoc, inc., claimant.

[Long, Andy Iona]

Momi lu ... music by Andy Iona [pseud.]
[and] Johnny Kamano [words by] Billy
Faber. N[ew] Y[ork] Rytvoc, inc. 3 p.

© 7Nov46; 2c 3Nov46; publisher;
EP9359.

For voice and piano, with chord
symbols.

I. Kamano, John Nakula Kapouhiwa,
joint composer. II. Faber, William E.,
lyricist. III. Title.

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MY DARLING; w Nelson Cogane m Lee
David © Rytvoc, inc. 90oct50 EU217803

OCT 31

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Copyright Office

M1630 Rytvoc, inc.
MONFORT, JEROME.
.2 My Heart Is Yours. (Lejos De Ti)
.M Words and music by Marjorie
Harper [and] Jerome Monfort.
© Rytvoc, inc., New York;
10Jul47; EP18270.

I. Harper, Marjorie, joint composer. II.
Title.

Rytvoc, inc.

M1630 HARTMANN, MAURIE MERL.

.2 Night brings a longing, words by
.H Marjorie Harper, music by Maurie
Hartmann. © Rytvoc, inc., New
York; 1Nov48; EP30771.

I. Harper, Marjorie, lyricist.

II. Title.

M1630. Rytvoc, inc.
HAMPTON, LIONEL.

.2 No Good Woman Blues; words and
.H music by Vaughn Horton [and]
Lionel Hampton. © Rytvoc, inc.,
New York; 10Jul47; EP6997.

I. Horton, Vaughn, 1911- joint
composer. II. Title.

Music Cat.

Rytvoc, inc.

NOHELANI; by Ihilani Miller © Rytvoc,
inc. Notice 21Dec53 v23 p233

Rytvoc, inc.

NOHELANI; English w & m Ihilani E.
Miller © Rytvoc, inc. 7Dec53
EU340190

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M1630

.2 IONA, ANDY.

.I Oahu, dreamy island ... music by
Andy Iona [and] Johnny Kamano
[words by] Billy Faber. © RYTVOC,
inc., New York; 30Dec46; EP6391.
For voice and piano, with chord
symbols.

I. Kamano, Johnny, joint composer.

II. Faber, Billy, lyricist.

III. Title.

Music Cat.

Rytvoc, inc., claimant.

M1624

.9 FABER, BILLY.

.F Oahu, dreamy island; words and
music by Andy Iona, Johnny Kamano
[and] Billy Faber, arr. for
Hawaiian, electric & plectrum
guitar (note and diagram) ...
[by] Oahu Pub. Co. ... Cleveland.
© RYTVOC, inc., New York; on
arrangement; 30Dec46; EP6384.

I. Iona, Andy,

II. Kamano,
composer. III.

IV. Title.

joint composer.

Johnny, joint

Oahu staff, arr.

Music Cat. xM293

Rytvoc, inc.

M1630 HARTMANN, MAURIE MERL.

.2 The Old Accordion; words by Milt

.H Gabler, music by Maurie Hart-
mann. © Rytvoc, inc., New York;
24Oct47; EP18188.

I. Gabler, Milt, lyricist. II. Title.

Rytvoc, inc.

ON A HEAVENLY ISLE IN TAHITI; by Andy
Iona, Johnny Kamano & Billy Faber ©
Rytvoc, inc. EP9362. Notice 21Dec53
v23 p234

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M1624 RYTVOC, inc., claimant.

.9 FABER, BILLY.

.F On a heavenly isle in Tahiti; words
and music by Andy Iona, Johnny
Kamano [and] Billy Faber, arr.
for Hawaiian and electric guitar
... [by] Oahu Pub. Co. ... Cleve-
land. © RYTVOC, inc., New York;
on arrangement; 30Dec46; EP6383.

I. Iona, Andy, joint composer.

II. Kamano, Johnny, joint
composer. III. Oahu staff, arr.

IV. Title.

xM293

Music Cat.

Rytvoc, inc., claimant.

See [Long, Andy Iona] On a heavenly isle in
Tahiti.

Rytvoc, inc.

POLYNESIAN HULA LOVE SONG; by Andy
Iona, Johnny Kamano & Billy Faber
© Rytvoc, inc. EP9630. Notice
21Dec53 v23 p233

Rytvoc, inc., claimant.

See [Long, Andy Iona] Polynesian hula love song.

Rytvoc, inc.

M1630 VAL, JACK, 1897-

.2 Rosie O'Toole, words & music by
.V Fred Patrick, Claude Reese [and]
Jack Val. © Rytvoc, inc., New
York; 23Jul48; EP29299.

I. Patrick, Frederick, 1896- joint
composer. II. Reese, Claude, joint
composer. III. Title.

Rytvoc, inc.

M1630

SNOWHILL, GEORGE.

.2

Rosie, Rosie, Rosie; words by Maurie

.S

Hartmann, music by George Snowhill.

© Rytvoc, inc., New York; 16Nov49;

EP41764.

I. Hartmann, Maurie Merl, lyricist.

II. Title.

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Rytvoc, inc., claimant.

~~See~~ Keefer, Arrett Marwood. Sleepy old
town.

M1630 Rytvoc, inc.
.2 HARTMANN, MAURIE MERL.
.H Smiling Shadows; words by Billy
Faber, music by Maurie Hartmann.
© Rytvoc, inc., New York;
7Nov47; EP18393.

I. Faber, William E., lyricist. II.
Title.

Rytvoc, inc.

M1630 HORTON, VAUGHN, 1911-

.2 Sold Down the River; words and
.H music by Vaughn Horton. © Ryt-
voc, inc., New York; 10Jul47;
EP6999.

I. Title.

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Music Cat.

Rytvoc, inc.

THE SONG OF KAUAI; by Andy Iona, John-
ny Kamano & Billy Faber © Rytvoc,
inc. Notice 21Dec53 v23 p234

Rytvoc, inc.
THE SONG OF KAUAI; w & m Andy Iona,
Johnny Kamano & Billy Faber © Rytvoc,
inc. 21Dec53 EU341813

M1630 Rytvoc, inc.
HORTON, VAUGHN, 1911-
.2 Sweet Corrina Blues; words and
.H music by Vaughn Horton. © Ryt-
voc, inc., New York; 10Jul47;
EP6998.

I. Title.

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Copyright Office

Music Cat.

Rytvoc, inc.

M1630 HARTMANN, MAURIE MERL.
.2 Tell me why; words by Milt Gabler, music
.H by Maurie Hartmann. © Rytvoc, inc.,
New York; 3Mar49; EP34459.

I. Gabler, Milt, lyricist. II. Title.

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TOO LONG; by Johnny Kamano, Billy Faber
& Maurie Hartman © Rytvoc, inc. No-
tice 28Sep53 v22 p716

Library of Congress

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M1630

HARTMAN, MAURIE MERL.

.2

Too long; words and music by Johnny

.H

Kamano, Billy Faber and Maurie Hartman,

© Rytvoc, inc., New York; 1Sep53

(in notice: 1951); EP77088.

I. Kamano, John Nakula Kapouhiwa.

II. Faber, William E., 1902-

III. Title.

Library of Congress

Rytvoc, inc.

M1630

HARTMANN, MAURIE MERL.

. 2

Twinkle, twinkle, Willie Winkle; words
and music by Maurie Hartmann.

. H

© Rytvoc, inc., New York; 14Nov50;
EP50481.

I. Title.

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DEC 18 1950

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M1630 HARTMANN, MAURIE MERL.

.2 Under a winter sky, words by
.H Marjorie Harper, music by Maurie
Hartmann. © Rytvoc, inc., New
York; 1Nov48; EP30773.

I. Harper, Marjorie, lyricist.

II. Title.

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M1630 Rytvoc, inc.
HARTMANN, MAURIE MERL.
.2 What's It to You; words by Billy
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WHEN THE SUN SETS IN SAMOA; by Andy
Iona, Johnny Kamano & Billy Faber
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WHEN THE SUN SETS IN SAMOA; w & m Andy
Iona, Johnny Kamano & Billy Faber ©
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Counsel for plaintiff: George T.
Curtis, Edward N. Dickerson [and]
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m Francis Rziha © arr Edna L. Bump
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